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The Carmel Pine Cone

--Cymbal

36th. Year — No. 50

FRIDAY, DECEMBER 15, 1950

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 10c

Little students at Forest Hill School will wind up their school activities for the year with an Indian pageant to be presented under the pines. The students, as shown above, will wear their Indian suits, headdresses and necklaces, all of which they made themselves. Families and friends are invited to attend the affair, which will be held at 10:30 o'clock Dec. 20. Following the program, which consists of songs and dances, school will close for the holidays until January 3, 1951.

Above, top, is Natalie Stewart, Indian chief; left to right are: Arthur Thomas, Layne Littlepage, Dwaine Raynor, Orrlee Groom, Fidela Zanetta, Tommy Poulos, Elise Burton and Frank Gay.

—PHOTO BY KALDOR-BATES.

Community Xmas Tree Lights Will Go On Tonight

With the lighting of Carmel's traditional Christmas tree tonight at Junipero and Ocean avenues by the street department, Christmas week becomes official and it will begin a gala round of activities that will end when local families sit down December 25 for the turkey 'n trimmings.

The street department has been working this week installing pine trees along the sidewalks in the business district, made possible by the Del Monte Properties Company, and local stores have trimmed their windows in gay seasonal decorations.

Outdoor Christmas trees may be seen in the yards of many homes here and throughout the Peninsula, bringing a blaze of light and color to the community.

On the night of December 23, the town will be serenaded by carolers, who will be members of the Leaders Club from Carmel High School and the chorus from the Youth Center. The group will start out from the Center, sing under the community tree and then go about the village singing traditional yuletide songs.

The entire community is invited to attend the Youth Center Christmas party Monday night at Sunset Auditorium, which will include songs, pantomimes, dance skits and a community sing.

Groups of carolers from both the high school and the Youth Center will also sing at service club meetings.

The Junipero Serra School is presenting a traditional thirteenth century play, a drama of St. Francis, at Carmel Mission Sunday evening at 6 o'clock. Franciscan Monks and peasants will form the choral group and there will be a Nativity scene with the shepherds and kings. The choir will be a capella and narrator will be Lee Crowe.

The Carmel Lions Club, according to annual tradition will sponsor a Christmas theater party to be held at 10 o'clock Christmas morning at the Carmel Theater and all local children are invited. There will be an all-cartoon show, planned especially for the occasion, and the youngsters will be given candy and fruit to take home. The community in charge includes Colonel Hillyer, Bob Weaver, Romie Garneau, Art Wise and Paul Mercurio.

Hunt and Peck

BY BETH INGELS

It takes a great deal of endeavor, patience and will power to master the hunt-and-peck system of typing, but when once mastered it is mastered forever. Except when the sturdy mill (Royal, Underwood or whathaveyou rebels. Then anything can happen.)

There are various systems of hunt-and-peck. Mine happens to be the two-fingered one—index finger, right hand and middle finger, other (or left) hand.

For instance, Cartoonist Bill O'Malley dropped into the office today, and when I first started to write about him, the copy sheet looked like this — bIll *9-mail-$y. You can see how the system could get you into difficulties. However, I understand that typists who do 120 words a minute also get into trouble.

But to get back to O'Malley. He is the one whose amusing carttons you have seen in What's Doing, Game and Gossip, to say nothing of Saturday Evening Post, Colliers, Liberty, Esquire, This Week and many others. A recent one in the post was a local scene with a bit of free advertising on the side of a truck—Carmel Cleaners, to be exact.

He has drawn a series of cartoons about two nuns, which have appeared for quite a while in Extension, a Catholic magazine published in Chicago. The cartoons are now out in book form under the title of Two Little Nuns, and very charming they are indeed. (Incidentally, all profits from the sale of the volume go to needy Catholic organizations. Some money was recently contributed to the fund for the Seaside church).

(Continued on Page Four)

Charles Chu and John Gota Giving Show At Art Center

There will be a prevue tomorrow afternoon from 4 until 6:30 of flower paintings by Charles Chu and wood carvings by John Gota at the Monterey Peninsula Craft Center in Monterey. Mr. Chu, who teaches Chinese at the Army Language School at the Presidio, is a graduate of the University of California and has a degree from Harvard in political science.

Mr. Obata is the chief technician at the Clinical Laboratory at the Monterey Hospital.

The show will remain at the Monterey Peninsula Craft Center until December 29.

BUSINESS ASSOCIATION ANNOUNCES OFFICERS

At their dinner meeting last night at the Highlands Inn, the Carmel Business Association announced the names of new officers. Thomas S. Elston, Jr., is the new president. J. O. Handley is the vice president. Wesley Kergan is the secretary, and Arne Halle is the treasurer.

—PHOTO BY GEORGE SEIDNECK.

At the Carmel High School Auditorium on Sunday, December 17 at eight o'clock, Jesusa Guidi Fremont will present her pupil Catherine Winslow in a piano recital dedicated to the memory of Otto W. Bardarson, Carmel Superintendent of Schools. The proceeds of the concert will go to the Bardarson Fund which was established as a tribute to him for the aid of worthy students who are in need of educational assistance.

Catherine Winslow is a young pianist who grew up in Carmel under the influence of progressive ideas of education. She is now following the course of studies outlined by the Santa Cecilia Conservatory of Rome and is preparing to take examinations there in about a year and a half, hoping to be qualified to receive their diploma. She has also put before herself the aim of being prepared to play for Cortot at his yearly course given in Lausanne, Switzerland. Her teacher, who spent eight months in Rome in 1948, taking an intensive course with a member of the faculty of Santa Cecilia, is anxious for Catherine to go there to complete her studies, as her teaching has been imbued with the works and methods of that conservatory.

Of Catherine's program for the coming concert a few notes on the music may be in order. She will open her program with an Adajio by Grazioli, a composer of 1750-1820. This will be followed by the Bach C sharp Major Prelude from the well-tempered Clavichord, of which Riemann says: "This ardent mid-summer mood, this flashing, glimmering and glistening is evolved from the spirit of the C Sharp major key." Then there will be the B flat major Prelude of dignity and spacious movement. This is to be followed by the Bach Organ Prelude in G minor. Then comes the Beethoven

(Continued on Page Four)

Have Fun Monday Night At Youth Center Capers

The Carmel Youth Center is giving a big Christmas party and capers at the Sunset Auditorium on Monday night, December 17, at 8:00 p.m. It is intended to be a gesture of appreciation for all the things the community has done for the young people. There will be no admission charge and everyone is invited.

The program will consist of songs, dances, pantomines and a community sing; and at the end of the program, Jack Giles, who plays Santa Claus, will distribute candy and cookies to the children in the audience.

Jim Hare and Dick Weer will begin the program with a narration of the poem, 'Twas the Night Before Christmas. This will be done in the humorous vein, and they will bring the poem to life with pantomime.

This will be followed by six Glee Club selections, White Christmas, Winter Wonderland, Jolly Old St. Nicholas, Rudolph, the Red-Nosed Reindeer, Frosty the Snowman, and Up on the House Top.

The songs will be acted out in pantomime.

June Updike will take the part

(Continued on Page Twenty)

Sporting NOTES

BASKETBALL

Tonight—Pacific Grove High School at Carmel, 7 p.m. (League).

Saturday, Dec. 16.—Washington (Centerville) at Carmel, 7 p.m..

Monday—Adult practice session, high school gym, 7:30-10 p.m.

Wednesday—Youth Center play, high school gym, 6:30-9 p.m.

★

PACIFIC GROVE-CARMEL IN LEAGUE CLASH AT CARMEL

Heated basketball rivalry at its best will be dished up tonight at the Carmel High School gym when the always-potent Pacific Grove Breakers invade the Padre gym to do battle with the red and gray teams. The PG lads upset the good Hollister fives last Friday night while the Padres were taking a pair from Gonzales. The Pacific Grove lightweights are heralded as the best in the B division and have their sights set on the league flag. Relfe Leavitt's little band of Padrecitos captured a thriller from Gonzales last Friday night and showed signs of basketball skill in getting the job done. The Gonzales Babes upset the good Salinas lights who had defeated the Grove Wavelets the previous week.

The Pacific Grove varsity, sparked by dusky John Lewis and the lanky Shinault should give the green Padres their most severe test of the current season. PG has always turned out solid basketball teams and this year's club is no exception. Lewis garnered 17 points against Hollister last week and played a marvelous floor game as well. The Breakers lost to the Salinas skyscrapers, but losing to the Cowboys is going to be a habit with local prep quintets this season.

The comparatively inexperienced Padres haven't jelled as a team-playing unit as yet but have shown flashes of court savvy in defeating Gilroy and Gonzales. The Fremont Indians dumped the locals and the Naval Air Station taught them a lesson in an afternoon scrimmage game. Improved pivot play by Ken Wightman has brightened the Carmel scoring potential and strengthened backboard control.

Tonight's lightweight tussle starts at 7 o'clock, and basketball fans should be on hand early for this Peninsula hoop natural.

Carmel's probable starting lineups: Lightweight: Bob Laugenour and Mike Rickets, forwards, Jerry Colman, center, Bob Campbell and Buddy Grant, guards. Varsity: Hans and Frans Doelman, forwards, Ken Wightman, center. Bob Updike and Henry Cuerin, guards.

★

CARMEL CAGERS IN PAIR FROM GONZALES

Overcoming the jinx usually encountered when playing in the Gonzales gym, the Carmel High School basketball teams copped a twin-bill from the Spartans last Friday night. As both the games were league affairs, the Padre hoop squads are now tied in a first place tie after the first week's play. In a tight 17-16 pitchers battle, the Padrecitos outlasted the Spartan Babes to win the thrill-packed tussle. Both teams were keyed to the breaking point and missed baskets came by the dozen. Bob Laugenour and Jerry carried the offensive load for the Padrecitos, while the defensive play of Mike Ricketts, Buddy Grant, and Bob Campbell bordered on the octopus variety.

Carmel's varsity took an early lead in the main event and coasted to a 25-17 victory. Sparked by a fine all-around performance by Ken Wightman, the rangy Padre forwards controlled both backboards and gave the scrappy Spartans a minimum of shots. Whitman meshed 10 points for his evening's work and Henry Overin chipped in eight markers.

★

THROUGH THE HOOP

Notes from the CCAL Basketball Jamboree: Won by the North schools, Santa Cruz, Hollister, Boulder Creek, Gilroy, and Watsonville, 82 to 66. Santa Cruz outscored Carmel, Boulder Creek surprised Gonzales in a fine display of basketball, Hollister edged Pacific Grove, Watsonville gave Monterey rough treatment, and Gilroy protected the big lead against Salinas. Best basketball player in the Jamboree: Lawler, Salinas center. This lad is a college player cavorting with the preps. Best ballhandler in the Jamboree: Roland Brooks, Watsonville guard. An all-league football player, Brooks is just as flashy on the basketball court. Best team play: San Lorenzo (Boulder Creek)—a small school but big in spirit. All-Jamboree team: Locatelli (San Lorenzo) and (Salinas), Sears (Watsonville), Brooks (Watsonville), Lewis (Pacific Grove), and Lanning (Hollister).

Ky Miyamoto, Carmel softball pitcher, is currently busy teaching Carmel small fry the fundamentals of basketball in the Youth Center's Wednesday night play sessions at the high shool gym. Ky is just as accurate aiming for the basket as he is casting the softball over the plate. Look for some good hoop talent to emerge from the fine basketball program put on by the Youth Center. . . . Remember last year's Carmel High School varsity? They're back together again for the Youth Center in the Peninsula City League. Only member missing is Steve Whitaker, who is attending the University of California . . . 'tis reported that newlywed Gene Vandervort is more accurate than ever on his brilliant set shots.

When Carmel High School plays Shafter December 29, an attempt will be made to match the 1946 varsity, Clayton Neill, Martin Irwin, Art Templeman, Tom Hefling, Bruce Hanger, Max Hodges, and Richard Templeman, against Vandervort's gang—should make quite an interesting tussle. . . . Basketball fans who enjoy watching the sport played in a professional manner should be sure to catch the Frost Roofers in one of their games this season. There is a wealth of talent on this club, including Carmel's Ky Miyamoto.

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PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Carmel High Is Represented By 13 Foreign Countries

Twenty-four alien students, representing 13 countries, are now in attendance at Carmel High School, it was revealed at Tuesday night's meeting of the Board of Trustees. Carmel, which is qualified by the state department to teach aliens, has students from Great Britain, France, Philippines, Germany, Mexico, Portugal, Lithuania, Holland, Switzerland, Greece, Belgium and Persia.

Permission was granted Robert Douglas to continue attending Carmel High School for the remainder of the school year. He is from Carmel Highlands. Mr. and Mrs. Robert Vallon have also been granted permission for their two daughters to complete their education there. The Vallons recently moved to Carmel Valley.

A letter from Sunset Principal Arthur Hull was read, requesting that children who live in the near vicinity of the school eat lunch at home because of crowded conditions at the cafeteria, except on rainy days.

It was announced that $1750 of the $3,500 alloted for the Carmel Youth Center has been paid this month, and the balance will be paid June 1, 1951.

Large meetings, such as student body, will be held in the future in the gymnasium because of the large attendance and the fact that the cafeteria can no longer accommodate the crowd.

A committee was appointed to study rules and rentals for Sunset Auditorium and a report on the survey will probably be made at the next meeting. On the committee are Charles Dawson, Arthur Hull, Jean Viljoen, Mrs. Martha Muller and Stuart Mitchell.

The resignation of Mrs. June Rico as secretary was announced and Mrs. Gladys Parks has been chosen to fill the position.

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16 Beautiful Snow Scenes, from original paintings by Marion Gray Traver—79c—and very colorful.
16 Charles Dickens Christmas Carols—$1.50—the real spirit of an old-fashioned Christmas!
25 Christmas Scenes, from water color paintings by Eleanore Madsen—$1.00—charming colors.
25 Familiar Christmas Scenes—$1.00—a good buy.
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Sketching Is Fun . . .

This is the seventh and final article on this subject by E. Cashion Mac Lennan (Mrs. J. Wm. Mac Lennan) a regular exhibitor at the Carmel Art Gallery.

For ten consecutive years, Mr. Mac Lennan and I were two of a group of writers and painters who held a "pow-wow" in March or April at Palm Springs in the "hogan" of one of the artists. The hogan though modeled on the plan of a Navajo dwelling was a glorified one. Beside the main building with its "penthouse" reached by ladders, there were garages and a guest house across a court called the Snake Corral because a rattlesnake and a sidewiner had been found there; and the whole was surrounded by a chaparrel stockade. A wide brush-covered ramada extended across the front of the hogan, affording extensive views of the Coachella Valley; and this was our favorite breakfast and lunch area, as we usually scorned the formality of the dining room.

The hogan was most comfortably furnished with fine Indian rugs on the tiled floors and with hand-made furniture of dark wood decorated with colorful Indian designs, to suit the atmosphere. The grounds around were left in their natural wild state, covered with sage brush, greasewood, cactus, and masses of encelia, always in bloom at the time of the year we were there.

We painters were eager to accumulate as many desert sketches and studies as our stay would permit, so in spite of the rugged regime of rising at the crack of dawn we were usually breakfasted and off at six. This early rising was such agony for me that I was facetiously dubbed, Early Bird, and was given a silver and tourquoise pin of bird design as my particular insignia. We painted for several hours, putting our "all" into it until the change of light, the heat, and the pangs of hunger drove us home again.

On reaching there we painters had to give a "show" of what we had accomplished that morning. Then, after a good clean-up, we had luncheon under the ramada, and lolled and rested, or retired for a nap until we were sufficiently rested to consider a trip to the village either to shop or to consume cooling drinks or perhaps to take a little side scouting trip either for the next day's sketching or for a good picnic spot. From mid-morning till the middle of the afternoon the desert country seemingly flattens out; there are no shadows, there is no form, and dust and haze blur the landscape.

We were usually ready to "paint the pitcher" (artists' lingo) again before dinner. The blue shadows began to form in the late afternoon; the colors gradually became intensified, grew more warm and glowing; the shadows grew deeper, until finally the sun disappeared behind San Jacinto and the light gradually faded. However the prospect was still inspiring with the reflection of the sun coloring the sky, against which the foothills and the mountain ranges were dark silhouettes with just a touch of glowing color here and there.

At the hogan, dinner was served before the fire as it was usually cool enough in the late evening to enjoy one. As befitted the inhabitants of an Indian dwelling we dressed in Indian regalia for dinner; for "the squaws", gay velveteen blouses, many beads, and full long skirts; for the "braves" fringed homespun trousers, gay blouses, and bright sashes or silver belts; the more "adornments" the better; and our hostess shared her collection of lovely squash-blossom necklaces and wampum and silver bracelets with us all.

When our sturdy appetites had been appeased we listened to the day's additional verses (after Longfellow) of the tribe's saga, which was the responsibility of our "scribes" to record . . .

"By the campfire shining brightly
Met the tribe together nightly,
Smoked with joy the pipe of peace
When sketching for the day had ceased . . ."

Our plans for the next day were then talked over; and finally we played games or an exciting mystery story was read aloud by our "Big Chief" (in installments, as heads began to nod, and same of us were unashamedly dozing in our corners); and so to bed!

It is amazing the infinite variety to be found in the Palm Springs region. It is only by being curious and poking into canyons and the desert's "secret corridors", off the beaten track, that the wealth of color, the contrasts in formation and natural growth, much of it modernistic and abstract in character, can be understood. Many Palm Springs habitues see only the main street of the town, the cocktail bars, perhaps take a bicycle ride or a short run to the Dunes Club or to a nearby dude ranch, and they think they have seen the desert.

Near the village, practically in it, is Tahquitz Canyon, the wide floor covered with rocks and desert growth; a dashing stream lined with boulders and cottonwoods flows against one of its steep walls, which are dark red, henna, or pur-

(Continued on Page Nineteen)

Salient Rocks, an oil by E. Cashion Mac Lennan, was painted from sketches made in San Andreas Canyon and is now in the permanent collection of the Santa Barbara Art Museum.

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Fra Angelico Angels Live Again At Santa Catalina

The story of the Nativity will be portrayed at the Santa Catalina School near Del Monte Tuesday, December 19, at 5:15 p.m. Many Carmel students will participate in the religious pageant which depicts the story of the Nativity by tableau and gestures rather than by speech. The tableau is based on the paintings of Fra Angelico, and the costuming is authentic, with all the original, glowing colors found in Fra Angelico's work.

The pageant is directed by Lee Crowe, and Mrs. Blanche Gibbs has directed the choir work. Stephanie Shehatovich, who has played many times at Sunset during the Bach Festival, will be the organist.

All of the students of Santa Catalina will take part in the Nativity Play, and Noreen Lewis of Hollister will portray Mary; Gloria Donnelly of Monterey will appear as St. Joseph; Gray Burnham of Pebble Bach will be the Angel of Prophecy; and Jill Buffman of the Carmel Valley and Jody Silverthorne of Pebble Beach will appear as the other two angels. The Three Kings will be played by Julie Work of Carmel, Carol Ann Smith of Salinas and Anne Munhollen of the Carmel Valley.

Jean Fratessa of Carmel will appear as a hepherd, and her sister, Carolyn, is the head of the choral group.

Other Carmel girls will take part in the play are Sara McCloud, Lynn McMath, Bonnie Lynn Redhead, Sheila Godwin, Sandra Sowell, Diana Thorne, Judy Wallace, Antonita Field, Mimi Flynn, Kathy Flynn, Diana Parks, Donna Work, Roxanna Way, and Cynthia Coe.

Hunt and Peck . . .

(Continued from Page One)

It seems that Eileen O'Hayer, an associate editor of the magazine, had an idea for such a series and asked Bill to see what he could do. Here are the results, then, and the book may be purchased locally at the Village Book Shop, Handcraft Shop and Holman's in the Grove. It sells for one dollar.

The O'Malley's have been living here for two years, but before then they came to Carmel from the bay area every chance they could get. Bill worked for a long time on the Call Bulletin in Oakland and before then studied at the California School of Arts and Crafts. He is a Californian, naturally.

In case you take a walk on the beach some early morning or evening and see a large black cat frolicking in the waves along with a black and white setter, don't think you are seeing things. Because you are. Bill Frolli of Carleton's has been in the habit of taking Sport, his dog, for a hike on the beach. One day recently the cat decided to go along too, and Bill thought if that's what the cat wants to do that's what the cat wants to do. The cat loves the water, chases the waves and dives into the breakers before shaking the water off and going home to a pleasant warm breakfast or dinner.

And then there is the case of the falcon who wandered into the Herb Vial's livingroom one afternoon recently. Just like that. Mrs. Joseph Stilwell was called for advice because at one time her family raised falcons. But no, this was not a Stilwell falcon. The Vials never did find out its owner because the falcon happened to be an ill one and Herb dug it a decent falcon's grave.

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Contract Awarded For Work On Lower Valley Highway

Contract for the work on the six-mile stretch of the lower Valley road has been let to the Nevada Constructors, Inc., at a differential of $93,000 from the county estimate, it was announced this week by County Engineer Howard Cozzens. He explained that the county estimate was always high in order to cover all contingencies.

Work on the road, which starts at the Hatton entrance, will begin as soon as weather permits, and only two short detours will be necessary. Construction is expected to be much easier than the recently completed upper Valley stretch because of the contour of the land.

Fourteen bids on the work were submitted, some of them ranging near the county estimate of $220,000. The contractor is allowed 175 days to complete the job. Surfacing on the road is included in the bid, unlike the other stretch, which was completed by the county. Surfacing constitutes about half the cost, Cozzens explained.

Bixby Landing Is Featured On Radio

Tonight at 5:00 p.m. over KDON, Don Dwight will feature Bixby Landing on his program, Peninsula Panoramas. Bixby Landing, a historic landmark "down the coast", was first operated in the 1870's by Charley Bixby who was shipping out tanbark. In 1904, he sold it to the Monterey Lime Company who operated a limekiln three miles up Bixby Canyon and shipped the lime out by boats.

The limeworks closed down in 1911 when a flood drove people out, and remained a ruin until 1941 when it burned in a forest fire. Bixby Landing, the locale of Robinson Jeffers' narrative poem, Thurso's Landing, is 13 miles south of Carmel.

Catherine Winslow To Give Recital Sunday Evening

(Continued from Page One)

Sonata in E flat major, in which Beethoven struck out in a new path, evincing an ever-increasing simplicity and power.

After this come three delightful childhood pieces by Davico, a contemporary Italian composer, followed by three Chopin works, the Nocturne in F. Sharp major, waltz in A flat major and Ballade in F major. The nocturne has been called by Cortot an "exaltation melancolique," inspired by the mystic hour of twilight. The waltz is the most ingeniously varied of all the Chopin waltzes, and the Ballade stems from the legend of an enchanted lake. It moves "from repose to agitation, from serenity to struggle, from idyll to drama."

It is hoped that those who hear Catherine Winslow on Sunday evening may share in the reverence and aspiration which have been the moving factors of this concert. Teacher, pupil and friends have united in their efforts to make it an enjoyable occasion.

—Dora Hagemeyer.

Carmel Work Center Weekly Notes . . .

By Carol Tindell

Did you know that we have lots of attractive gifts for men—in fact you can do your shopping for practically the entire family at the Carmel Work Center Shops.

Our smart tailored cuff links in silver make handsome gifts . . . there are also some clever cuff links made of enamel on copper. Then there are those extra-long plaid wool ties . . . very reasonable and very goodlooking.

For his den or study you can't go wrong if you give him one of our hand tooled leather lamps with a suede shade. The lamps are in those warm saddle leather browns. Another leather gift that is so handsome are the hand tooled writing pads . . . or the albums.

For that all night poker game the Brandt Studios have made extra large ash trays and to go with the ash trays are Sedgewick of Carmel's beautifully made wooden cigarette boxes.

Remember all these gifts and everything we have is designed and made by the Craftsmen of the Peninsula. Whatever you are looking for you are sure to discover at either our Carmel Shop in the Seven Arts Court on Lincoln St. or at our Pebble Beach Shop.—Adv.

Thoburns Down

Jim and Grace Thoburn were down from Sonora last week end. Jim, who was in the real estate business here for many years, was also mayor of Carmel. Mrs. Thoburn is the sister of Phil Wilson.

Valley Schools Make Elaborate Plans For Christmas Programs

This coming Friday marks the end of the school year for Valley schools, and Christmas programs are planned for both the Tularcitos and Carmelo schools. Classes will resume again on January 2.

The Tularcitos children will celebrate Christmas by having individual class parties, with gifts and refreshments. Mothers are invited to attend the programs. The lower classes will present plays, while the older groups will sing Christmas carols.

The Valley Community Christmas party will be held on the night of December 22 at the school and the sliding doors will be opened between the classrooms to accomodate the crowd. There will be gifts for all children, and a jovial Santa Claus to hand them out, according to Mrs. Elliot Marrs, principal.

The Carmelo School will have a program Friday night beginning at 8 o'clock, and will present the Nativity Play, which the students do each year. A robed choir will provide traditional music, and following the intermission the tree, with Santa presiding, will be held.

The Carmelo Mothers' Club has provided decorations for the program and will also provide candy and other gifts for the youngsters. Teachers at Carmelo are Mrs. Frank Hatton and Mrs. Helen Larkey.

JUDGE COLLECTS FINES

A part-time collector of traffic fines will be appointed within the next few days by Mayor Allen Knight and Police Commissioner Andy Martin and will probably be on duty at Judge George P. Ross' office until after the first of the year, when quarters will be provided at the city hall which is expected to be vacated by All Saints' Church at that time. Meanwhile, Judge Ross is collecting the fines, which, in the past year, have been handled by the police department.

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Joanne Nix
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Tickets available . . . at Wells' Music Co. Graham Music Co., Abinante's and at the Box Office.

Everybody Delighted With Peninsula Male Chorus Concert; Lindesmith Gives An Outstanding Performance

By Irene Graham

Sunday evening, December 10, the Peninsula Male Chorus under the direction of John Farr, with Jack Loren Lindesmith as guest artist, gave a delightful concert in the Carmel High School Music Hall, filled with an appreciative audience of music lovers.

From the first number on the program Jalouise, played by Mr. Lindesmith on the Hammond Organ, there was perfect quietness in the audience, which showed intense interest that was truly unusual, and this was never lost during the entire evening. His original arrangement in playing of Miserlou brought out the amazing colors and sparkle of the organ.

This was followed by a group of numbers by the Peninsula Male Chorus under the able direction of John Farr. This group of businessmen is certainly to be congratulated, their singing shows careful training and reflects the capabilities and happy personality of the director.

Mr. Will Hyde, soloist in the first group of songs, showed understanding and good interpretation in his renditjon of Vaughn Williams' Turtle Dove.

The audience responded gaily to the Barber Shop Harmony numbers. Perhaps the most outstanding selections was Tramp Tramp Tramp of Victor Herbert with Wally Doolittle as bass soloist, and he was called back for several bows.

This group of men meet for rehearsal each Thursday evening at Sunset School and will welcome additional voices. If singing is their hobby, it certainly is paying dividends in giving much pleasure to their listeners. Miss Aitkenhead at the piano was a very fine background for the voices. In the last group, Mr. Lindesmith played a fascinating and lilting arrangement of the Waltz from Masquerade Suite by Khachaturian. His arrangement of Ritual Fire Dance by DeFalla was truly amazing.

Mr. Lindesmith is an artist of concert caliber. It is hoped by many that he will put some of his arrangements on records for more listerners.

★

CHANGE PLANS

The Arthur Gillinghams aren't going to spend Christmas in Carmel after all. They were forced to change their plans at the last minute; will remain in Arizona.

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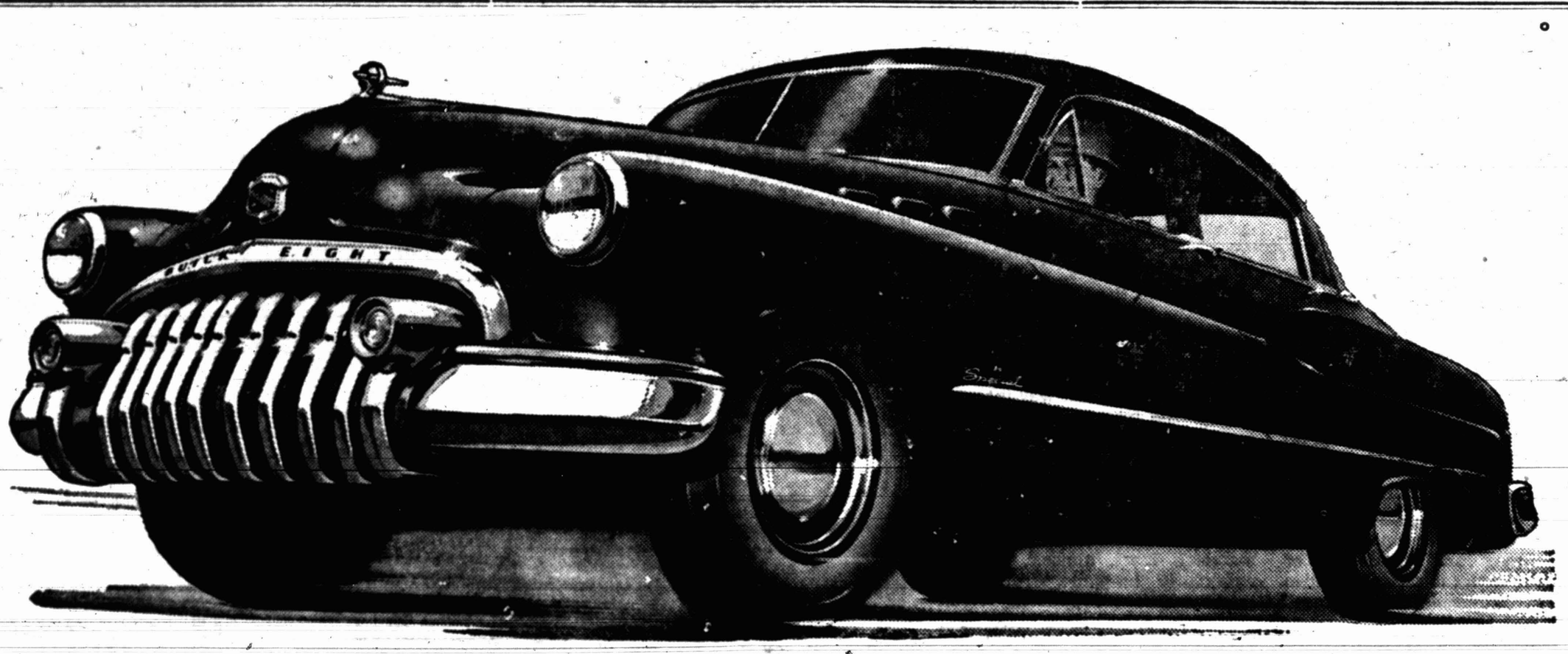

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Young Pianist Displays Brilliance Of Execution In Grove Concert

By Eben Whittlesey

The Community Concert Series audience which went to hear Ervin Laszlo play the piano last Saturday night, probably had some misgivings about listening to a seventeen-year-old artist who is a comparative newcomer on the American concert stage. Before the concert had gone very far, these doubts were replaced by enthusiastic approval. A clean-cut Hungarian lad with a mature and modest stage presence was giving an exhibition of virtuosity such as we do not often hear in these parts.

The program material was conventional to a degree, with no consideration given to the twentieth century, until the encores were reached. Yet I suspect that Mr. Laszlo enjoys contemporay music. His style has all the vitality, speed and precision that make modern compositions appear at their best.

Bach's Fantasy in C minor and the Beethoven Sonata in E flat major provided the ambitious opening for the program. The former was given a brilliant, rather turbulent reading, during which the listener was more struck by the sparkling execution than by the artist's attention to form. Similarly the first movement of the Beethoven was played with terrific brilliance, but a little too much speed. The feeling of power, balance and authority universally present in Beethoven's work did not come through very well. The second movement was delightful for the artist's full expression of the strong rhythms and the great vitality of his attack. One began to get the feeling of joyous enthusiasm that seems to be part of Laszlo's strong appeal. In the slow third movement we got a hint of the delicacy and gentleness of which the artist is capable. But in the last movement meré speed ran away with interpretation.

Perhaps the most effective part of the program was the extensive Chopin group, opening with three etudes, including the Black Key Etude and the familiar, dramatic Revolutionary Etude. Here the technique was sparkling and incisive. Mr. Laszlo has a shading and punctuation in his runs which makes them far more than a rapid series of notes. In the Chopin Berceuse, Opus 57 the artist revealed great delicacy and softness of tone, combined with effective phrasing. By contrast, three ecossaises were gay and full of vitality. Chopin's A Flat Major Polonaise with its robust rhythm and dash, was given a finished performance. A feeling of lightness and flexibility was very well maintained in the presto passages.

Following the intermission we heard the Brahms Rhapsody in G Minor performed with power and colorful contrast. Dohnanyi's arrangement of the familiar Delibes Waltz from Coppelia was interesting for the freshness of the modern arrangement.

The rest of the program, consisting of familiar Liszt compositions, was notable chiefly for the unusual brilliance of style and fine execution of technically difficult material. Liszt, himself, a great virtuoso of the piano, wrote much music which today seems a bit shallow to some ears, but is a fine medium for exhibiting the performer's skill and speed.

Three generous encores rewarded enthusiastic applause; a Chopin waltz and two more modern pieces with strong Spanish flavor. De Falla's well known fire dance from El Amor Brujo, the last encore was especially well played. I have seldom heard a better exposition of the primitive gusto and intensity of this composition.—E.W.

Harvey To Be Given In Grove Monday

As a Christmas present, 300 season tickets for the group of three plays to be produced at the Pacific Grove auditorium, have been presented to Fort Ord.

The first play is to be given Monday night under the sponsorship of the Monterey Optimists Club and the Monterey 20-30 Club. The tickets were presented by the presidents of the two organizations, Bill Coyle and Manuel Silveira.

The plays, with all professional casts, are Harvey, Monday night, Born Yesterday, March 6, and I Like It Here, May 15.

Starring in Harvey, Mary Chase's delightful comedy, will be Robert Paquin.

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From where I sit ... by Joe Marsh

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We also sent over to the State Capitol for a traffic expert, to give us pointers. He turned out to be real helpful—spent a whole afternoon with us talking about zoning and such. And when he left the building he found a ticket on his car for overtime parking!

Could have gotten sore, I guess—or asked us to "fix" the ticket. But instead, he insisted on going over to the Sheriff's Office and paying his fine.

From where I sit, it's good to know people, like that young fellow, who refuse to be treated any different than anyone else. City people and farmers—those of us who prefer cider and those who'd rather have a cool glass of temperate beer—we're all entitled to the same privileges. That is, so long as what we do doesn't conflict with the law of the land.

Joe Marsh

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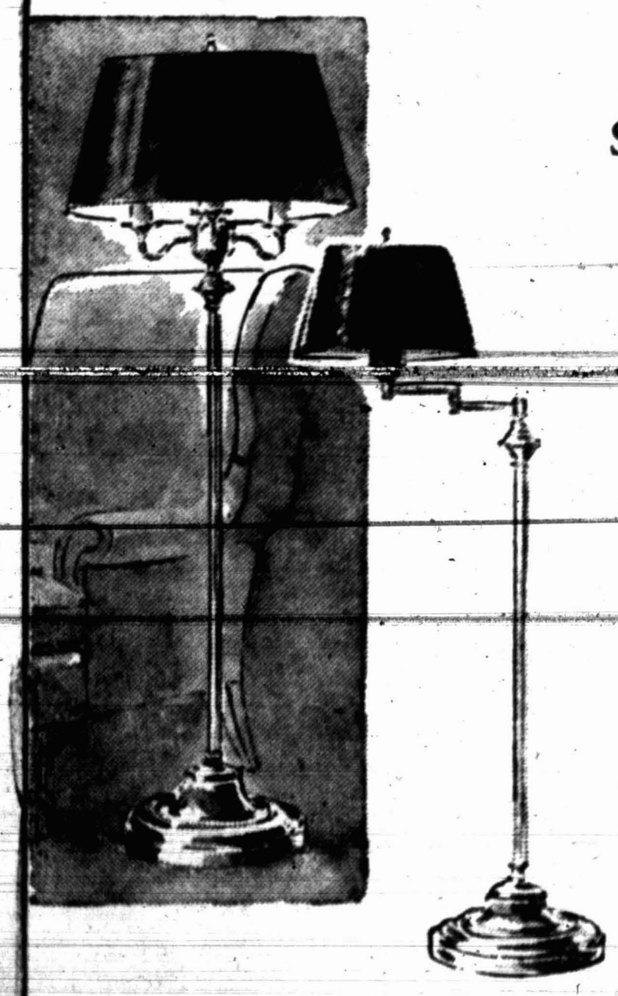

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HI CHATTER

By Edwina Brown

An awards assembly was held on Monday of this week. Following a short student body business meeting, the GAA awards were presented to the girls. Audrey Campbell and Edwina Brown were awarded their numerals. Blocks were awarded to Collette Ferguson, Barbara Horne, Allene Petty, and Carole Ann Smith, and Alys Knight was given her second star, while Donna Douglas received her third star.

Sheila Buchanan, Shirley De Amaral, Carroll Reid, and Pat Sturdy received the trophy for the two-mile swim.

The names of the girls who have been chosen for the basketball All Stars team were also announced. They are: Barbara Horne, Allene Knight, Alys Knight, Diane Lewis, Ruth Harrington, Carlene Daniels, Linda Bain, Allene Petty, Judy Kohn, Barbie Berg, Mavis Jones, Pat Sturdy, Suzanne Smith, and Carole Byers.

After the presentation of the girls' awards, Coach Mosolf gave the boys their awards. He announced that Bob Updike was chosen to receive the Most Valuable player award. Bill Daniels received the Sportsmanship trophy. Coach also announced that the team had elected Hans and Frans Doelman co-captains for the year.

Those boys who received varsity blocks were: Don Canham, Hans Doelman, Arleigh Jones, John Monroe, Jim Moran, Gerald McDonald, Peter Newell, Craig Moore, Ronald Stoney, Sam Robison, and Howard Veit. Those receiving stars were: Thor Rasmussen, Syl Burger, Bill Daniels, Frans Doelman, Stu Emery, Charles May, Henry Overin, Bob Updike, and Niels Reimers.

Members of the lightweight team who received blocks were: Allen Knight, Tom Brosnan, Don Morehead, Bill Chalkley, Ray March, Paul Ricketson, Skipper Lloyd, Bob Amiel, Howard Roloff, Bob Soderstrom, Denny Johnson, Dave Beisel, Don Leidig, Conrad Edge, Said Meheen, and Ron Woolverton.

Those boys who received stars were: Kurt von Meier, Jim Thompson, Chris Barnes, Bradley Dixon, Bill White, Mike Ricketts, Frank Morehead, Palbo Palick, and Butch Laugenour.

To show their appreciation for the help and encouragement given them during the football season, the varsity members presented Coach Mosolf with a beautiful watch, and assistant coach, Donald Craig, with a nice pair of argyle socks. The lightweight team gave Coach Relfe Leavitt a natural colored cashmere sweater.

The annual Block 'C' Father and Son Banquet was held in the cafetorium Thursday night, December 7. Some 130 fathers, sons, and guests partook of the delicious food which was prepared by Mrs. Henderson and her cafeteria staff, and served by the members of the Leaders' Club. Following there were speeches by Coach Tidwell of MPC, Coach Mosolf, Mr. Peter Ferrante, Mayor Allen Knight, Coach Leavitt, Mr. Henry Williams, Howard Veit, Mr. and Ted Fehring, who acted as master of ceremonies, and others. Also, each boy stood, gave his name, his position of the team, and introduced his father. After dessert, the lights were turned off and movies of the MPC vs. Hartnell, and the MPC vs. Santa Rosa games were shown. The affair was greatly enjoyed by all.

★

NAVY TURNOVER

The General Line Class of 500 students is to graduate from the U. S. Naval School at Monterey, today, and all students have orders to new duty, many to such remote destinations as Yokosuka, Japan; Midway Island; Kodiak, Alaska; Korea, and way stations ad infinitum. In addition, many Staff officers who have completed a normal duty tour at the School, also are leaving.

This means a mass exodus of Navy families from the Peninsula. This cuts deep into the overall Navy complement of the Monterey Peninsula, but it is only temporary, because plans are underway for the opening, early in January, of a Naval Reserve Officers Indoctrination School at the Monterey Naval School, and in February a new line school class is scheduled to convene. Its size is about as large as the class now ending.

French Cinderella To Be Presented At Douglas School

For their Chrismas pageant, to be presented today, the students of Douglas School have chosen the Cinderella story, which they will produce with the lines spoken entirely in French.

Ariel Guiberson will play Cinderella, and Prince Charming will be played by Sam Morse III. Sandra Six will be the Fairy Godmother, and Victoria Miller and Ann Hunter the Two Wicked Sisters.

Guests at Cinderella's ball will be Patsy Pell, Patsy Field, Sandra Six and Joan Chatfield-Taylor. Patsy Bell will portray the role of the Slipper-Bearer.

Patsy Field will be the narrator, and Joan Chatfield-Taylor is the student director and prompter.

Mrs. Daveda Park, French instructor, is faculty advisor on the student production.

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GRADE SCHOOL NOTES

Miss Terry Milstead's 2nd Grade

When we were up in San Francisco my mother bought a stocking for Christmas. Then she was going to give it to grandmother. Only now she can't find it.
—Lynn Prindle.

Saturday nite my mother is having a party for her friends. Sunday afternoon all the children are coming. Roger is going to have Roger Newel and West Weniger. My sister is going to have Sandra Jole and Alice Ferrante, Sally Clark and Phyllis Burnette. I'm going to have Karen Swanson. We're going to have Santa Claus suckers. —Diane Shields.

I want a Cindy Lee doll for Xmas. When we looked in the catalogue the Cindy Lee doll had everything. —Melinda Tolles.

What I want is a doll buggy.
—Penny Nielsen.

I'm going to get a real bow and arrow. My little sister wants a little play stove. She says her Dolly and I are going to play house with it. —Nicki Hoskot.

My uncle Gene made me a play fireplace. I'm going to hang my doll socks up. —Jeannie Eagleton.

I want a tractor that digs up snow for Christmas. We have orders to Rockaway, New Jersey, and the snow is piled up 5 feet high there. —Al Colby.

I want a doll for Christmas. My grandma is going to give me a doll that walks, talks and cries and changes her face. —Bia Osmont.

Mrs. Beatrice Rea's 6th Grade

CHRISTMAS FUN AT SCHOOL

At school our teacher is reading us a story called, A Christmas Carol by Charles Dickens. It is a very good story. I like it because it makes me think about the real spirit of Christmas. She reads us a chapter every day. Today while she read, we made tray favors for the soldiers at Fort Ord.
—Nancy Nielsen.

SANTA CLAUS

Santa Claus is a fat little man.
But the first time I saw him,
Boy, I really ran!
He comes without making any noise.
With his helpers and his toys.
For little girls and boys
He fills the stockings,
Up to their brim,
Till my eyes are popping
Right out of their rims.
—Karin Rice.

MERRY CHRISTMAS IN DIFFERENT LANGUAGES

In our class we have words cut out of colored paper pinned on our bulletin board. They all say "Merry Christmas" in different languages. The French say, "Joyeaux Noel"; the Germans say, "Froliche Weihnachten"; the Italians say, "Buon Natale"; the Danes say, "Glaedelig Jul"; the Swedes say, "God Jul" and the Mexicans say, "Feliz Navidad" or Felices Pascuas".
—Pari Storch.

THE CHRISTMAS SEASON

"Ho! It's Christmas," shouts each childish voice.
"Ho!' It's Christmas. Let us all rejoice."
The Christmas season full of joy
Brings merriment to each girl and boy.

The wreaths are hanging out to show
All people trudging through the snow.
Secrets whispered through the hush,
All excitement of the Christmas rush.
Bright colored ribbons, and paper, too,
Everything that seems so new.
Chopping down the Christmas tree,
Decorating it for friends to see.
The packages, the tree and the stockings that are hung,
The angels, the Christ child and the carols that are sung.
—Suzanne Bestor.

CHRISTMAS

Christmas is a merry day
With presents wrapped
So neat and gay.

Children eat candy
And think it is dandy.
There's food galore
Even a chore
And always
There's time for play.
—Churchill Carmalt.

SANTA'S COMING

When upon the roof you'll hear
The prancing of reindeer paws,
You'll know at once that it is
Good old Santa Claus.

He comes down the chimney
With a bag of toys
All for good and sweet
Little girls and boys.

Of course if there's fog,
Mist or snow
To the head of the sleigh
Rudolph will go.
—Katherine Andrews.

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R. Ellis Roberts' Christmas Readings Set For Tonight

R. Ellis Roberts is reading tonight at the St. James Episcopal Church in Monterey, and the program begins at 8 o'clock. Mr. Roberts, who formerly made regular broadcasts for the BBC, will read a scene from one of the Dorothy Sayers BBC broadcast plays, The Man Born to Be King.

The man who played Our Lord in the original BBC broadcast was Robert Spate who played Beckett in T. S. Elliot's Murder in the Cathedral. Spate began his work in radio under Mr. Roberts' tutelage.

Following the Dorothy Sayers Nativity play, Mr. Roberts will read some Christmas poetry, and a scene from The Christmas Dinner, from Sketches by Charles Dickens.

During the intermission tea, coffee and cake will be served, and then Mr. Roberts will read part of a Christmas play which he wrote and produced for the BBC. The BBC still gives Mr. Roberts' Christmas play every Christmas.

There will be no admission for the reading at the church which is located at 362 Pacific Street in Monterey.

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2. Helicopters have been used sometimes to patrol snowbound lines and speed crews to a repair job. But even before they get there, calls have been re-routed to get your message through with as little delay as possible. For modern communications demands teamwork among all telephone people... people who know theirs are important jobs, particularly in these critical days for our nation.

3. Getting your call through when you want it, within your own town or across the country, is part of the value you've come to expect from your telephone service. And with rates, on the average, up less than half as much as the cost of living, your telephone is a real bargain today. In spite of high prices on most other things, a time-saving, step-saving telephone call is yours for just a few pennies. It's one of the best buys in your family budget.

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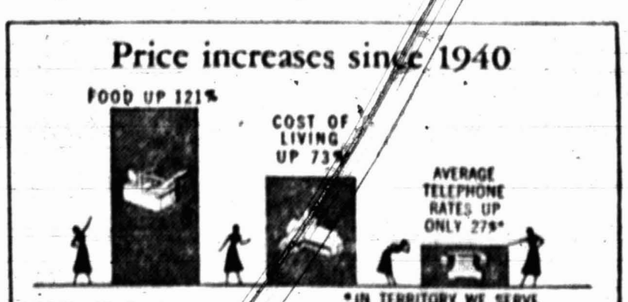

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Dolores Street South of Ocean Carmel

CHRISTMAS SHOP-SCOUTER REPORTS WONDERFUL ARRAY OF GIFTS; ONLY 8 DAYS LEFT, BUT DON'T BE NERVOUS: YOU CAN FIND WHAT YOU WANT AT THE PRICE YOU WANT IN SHOPS ON THE PENINSULA

Scouting The Shops . . . with Roz

There are only eight more shopping days before Christmas, but don't be nervous . . . You can find anything you want in shops on the Monterey Peninsula, at exactly the price you want to pay. Everything from expensive elegance down to lovely, inexpensive items to fit the modest pocketbook; everything from strictly practical, utilitarian objects to the most skitoosh, absurd and delightfully impractical ones . . .

(Such as cocktail collars for poodles!)

In this issue of The Carmel Pine Cone we present a few highlights for the convenience of our readers; and if you read through the column you will find some wonderful shopping tips . . . bargains as well as elegance and maybe a lot of things you wouldn't have thought of, since there are so many new shops, and lots of them in out-of-the-way locations.

But before we go on to Christmas gifts, CHRISTMAS TREES leap into mind . . . For if you do not have one, you surely must do something about it at once!

Over at the ARCADIA NURSERY on San Carlos St. (between 5th and 6th) we saw fir-trees for $1 and $1.50, and some perfectly enchanting silver-tipped spruce . . . The latter is $1.15 a foot. They have Christmas wreaths, too, redwood or holly, anywhere from 75 cents to $3.00. Incidentally, if you want a silver tree, they've got silver spray.)

While browsing around, we had a marvelous idea for a Christmas gift . . . why not a little, live tree? We saw some tiny cedars in pots, crying out to be planted, and ARCADIA NURSERY has a free delivery service. On the door-step Christmas morning, it might be nice to find a little cedar . . . or else an azalea bush, or a camellia bush. Both the azaleas and camellias will be in bloom for Christmas!

In at the FLOR DE MONTEREY they have the most exquisite, dwarf, perfectly shaped silver-tipped firs we have ever seen. When we strayed into the shop, the man told us to go in back and suddenly we found ourselves in a wonder-world . . . These marvelous little dwarf trees had just arrived from Mt. Shasta and they stood upon a greensward, looking like a congregation of gnomes or dwarfs. They seemed enchanted; and since they come from Mt. Shasta they must surely be magic trees. The FLOR DE MONTEREY is on Franklin Street in Monterey across from the San Carlos. Incidentally, they telegraph flowers anywhere, and the phone is 2-3885. They have a wonderful assortment of potted plants, too, and some very attractive wreaths . . .

Christmas trees with a dramatic story behind them arrived in the vacant lot on Sixth Street between Dolores and Lincoln this week. LARRY KING went up to Sierra City and cut the trees himself, but he got snowed in for a week while Sierra City was completely marooned! He had lots of trouble getting the trees out, too, because Highway 49 was flooded, and there were big landslides. Anyway, after a great adventure he finally got them to Carmel in time for Christmas, and they're real beauties, too! Lovely silver-tipped firs, big ones, little ones, all different sizes —they're wondrously symetrical. Individually priced.

If you're looking for beautiful Christmas wreaths, you can find them at THE SUNSET NURSERY AND FLOWER SHOP on San Carlos near Seventh. Made of English holly, they're covered with red berries.

Incidentally, a wonderful Christmas gift-suggestion is a potted plant. Many are as little as $3.50, and yet it's a gift that's always appreciated. At THE SUNSET NURSERY AND FLOWER SHOP they have everything pertaining to Christmas—poinsettias, cyclamen, and they even have potted heather in bloom!

Don't forget to order your Christmas flowers ahead of time, especially if you're planning on giving parties. Telephone 7-7106.

And so on to GIFT ITEMS. And surely one of the most important things to think about is CLOTHING! What man or woman, husband, wife, brother, sister, mother, father, daughter, son, would not be delighted by something new to wear? Something elegant, finely made, beautiful, distinctive?

Why not wrap up your man in a handsome, custom-tailored suit made to order by the D & J CUSTOM TAILORS in Monterey? (Next to San Carlos on Franklin St.) If you give him a gift-order he can select his own material . . . and they have a complete range of materials. Let him choose what he wants in the way of a suit ($47.50 to $75) or a pair of slacks ($14.25 to $32.) Incidentally, they do suits and slacks for women on order, too.

And the D & J CUSTOM TAILORS also have a complete line of haberdashery. There's a wonderful "no-fade" shirt-line, as well as dress shirts and Hollyvogue sport shirts. Gabardines (plain colors such as forest green, maroon) are $4.50; rayons (in handsome checks) $6.50. They also have Superba Cravat ties, Hickok accessories, Allen A shirts, underwear, socks and sweaters, and Dayglow ties. (Woven ones, in glowing colors).

Look, men! Attention, ladies! Everyone knows the quality of things you get at DEREK RAYNE'S on Ocean Avenue, so we don't need to go into that, but we think you'd be interested to know that you can get gabardine shirts in several colors — browns, greens, grays — and authentic Scotch plaid tartans, all of the various clans, at quite reasonable prices. The man who lives on the Monterey Peninsula, especially in Carmel, is very likely to go for that sort of thing, since it's the thing he wears most constantly, and this is your chance to get him a shirt to suit your own fancy as well as his!

And for the ladies (attention, men!) there are matching sets of 100% wool cashmeres. Colors are attractive and in the best of taste: for instance, yellow, navy, red, bottle-green. Go in to DEREK RAYNE'S before they're gone!

Every man who knows the heart of woman knows how easily it is melted by a NEW DRESS or COAT.

In at MAXINE'S on Dolores St. we discovered a fabulous collection of new materials . . . cocktail dresses, (one with a full, bouffant skirt of black net, a metallic top,) for as little as $14.95! And then those new metallic jerseys with gold thread running through —white, pink, aqua, they're dressy enough for parties, have gold belts. (From $17.95). And combinations of jersey and velvet! Others in violet or sea-foam splashed with little gold stars!

She would be mad about the 100% wool cashmere coat, of course. Strictly classic with those long, long lapels. And then there's a dashing Stafford cape with cuffs in scarlet.

They have cocktail skirts at MAXINE'S, too—black velvet, gold, brocade, plaid taffeta—and the most enchanting cocktail blouses. (From $7.95.)

There's great news in cocktail skirts at HARRIET DUNCAN'S this week. She's closing them out, just in time for the holiday festivities, and many of these fashionable, chic, beautifully styled skirts are literally being given away for as little as $10.95! We saw a dashing toreador skirt, so very Spanish in feeling, in black velvet with braid, and some marvelous black faille taffetas . . . Oh yes, and a black sheer, a deep brown velvet, a brown taffeta, and a smoky gray net sparkling with sequins! (Latter has taffeta slip.)

You can get little taffeta cocktail blouses at HARRIET DUNCAN'S too, closing out at $5.00, and little jerseys trimmed with sequins at $8.95. Don't miss the cocktail dresses (for instance, a black velvet 'sheath!) and the 2-piece velvets or the little velvet jackets. Just in time for all the parties.

Over at the COLLEGIATE DRESS SHOP in Monterey, we discovered some beautiful suede-cloth jackets which we think any woman would be glad to find under her Christmas tree . . . Tailored, beautifully fitted, they have gold buttons with rhinestones in the center of them, and come in such subtle colors as gold and champagne. These are only $10.95, would go beautifully with any dress or skirt, and are elegant enough for cocktail wear. But the most dramatic one is in champagne, deep scarlet and black; the black and scarlet come in great diagonal splashes . . . very chic . . . and this one is $14.95. Duvanyle by Raytrec, the fabric is a combination of rayon and nylon, a very fine suede material.

And don't forget those marvelous ACCESSORIES that delight the womanly heart . . .

Over at HOLMAN'S in Pacific Grove, you will see, just as you enter the door, a counter featuring alligator bags. But the price is fabulous! A special for Christmas. these handsome, distinctive alligator-hand-bags can be had for $29.95! The shapes are wonderful . . . both boxes and pouches, they are too numerous and too original to describe, but all very elegant, beautifully appointed, expensive-looking. They have gold clasps, and are lined in soft leather in a natural shade. Coin-purses match the lining. They have zipper compartments, too.

In addition to the specials at $29.95, there are lots of other alligator bags ranging from $25 to $95. Needless to say, we were greatly taken with the $95 one. By Rolfe, it is a brown alligator, has a secret compartment, and is lined with brown leather. The metal is gold-plate, and it has a double handle.

HOLMAN'S has cobra bags, too. These are astonishingly beautiful, and can be had in black, green, red, brown and amber, anywhere from $10.95 to $22.95. And in lizagator they range from $12.95 to $29.95. Don't miss the Ganson saddle-leathers ($8.95 to $25) in black, tanbark, maple, natural and red, or the evening bags—gold mesh, silver mesh, pearl mesh, brocade. Prices $7.50, $11.50 and $16.50. Metal is tarnish-proof.

A gift-suggestion that took our fancy were the scarves in at THE CINDERELLA SHOP . . . Sheer loveliness in chiffon, in printed silk, many are Italian imports, and they're light as gossamer! Marvelously inexpensive, they start at $1.25, and there are little ones and big ones, squares and long, long scarves . . . Such a simple gift but always welcome, for with a new scarf one can brighten up that old dress or suit and feel like new! Chiffons are black, lime, turquoise, kelly green, red, navy, royal blue . . . why not give her several so she can combine the colors? The silks are much too numerous to describe, but we were especially captivated by a chiffon-silk with squares of delicate, subtle, rainbow colors.

They do stunning gift-wrapping at THE CINDERELLA SHOP, too. Packages really look elegant with ribbon of lime or violet and little glowing Christmas balls to match tied on.

When in doubt, get nylon! Every woman loves the sheer loveliness of nylon, for the texture is so marvelously fine, and it never needs to be ironed, never gets wrinkled, never develops holes or runs (except in the hosiery, of course). PUTNAM & RAGGETT's on Ocean Avenue has a wonderful line in nylon, and you'll be delighted by its moderate price . . . Gowns in nylon jersey from $6.95, nylon crepe from $8.95, nylon crepe pajamas from $12.95, nylon slips from $5.95, and hose (both Signature and Phoenix) from $1.35. Nylon crepes come in blue, yellow; the nylon jerseys in white, aqua; the pajamas in pale, pale blue. We were especially intrigued with a pleated white nylon gown which was so charming, so elegant, so truly lovely that we almost felt it should be framed! (Wonderful bridal gift!) Has lace, a Grecian waist-line. Slips are lovely, too. Some tailored, others with lace, camisole type, and you must "see to appreciate" the one in black satin nylon . . . Wow!

Oh and before we leave the subject of accessories, let's go on to JEWELRY. No man who knows women will leave it off his Christmas list if he wants to really delight her, to make her feel he is giving something personal.

In at THE VILLAGE JEWELERS (Dolores between Ocean and 6th) we discovered the most fabulous collection of earrings we've ever seen anywhere. In fact, THE VILLAGE JEWELERS specializes in earrings, and they have the largest stock in the country. This week they just got a new shipment from Czechoslovakia . . . But, oh, such earrings! They have long dangling ones (the kind that have been so hard to get) as well as little circles, hoops, flowers, etc. Everything from the ultra-modern to the most conservative; everything from old-fashioned elegance to glittering glamor. We can't begin to describe them. But they have amethysts, rhinestones, topazes, emeralds, jade, pearls. We loved the long, dangling amethyst ones; and there was a beauty with turquoise and loops of gold-filigree. Oh yes and the wondrous aquamarines! And rosettes of pearls, little sprays, cameos.

THE VILLAGE JEWELERS specializes in matching earrings with necklaces or pins; have matching bracelets, too. Prices are moderate!

And let's not leave PERFUME out of account. For a romantic gift that lifts the heart, there's nothing that speaks such volumes without the need of words.

Why not give her a perfume she'll really appreciate, an elegant perfume, a perfume from Paris? Did you know that THE DOLORES PHARMACY (at the corner of 7th) has perfumes by Guerlain and Caron? And there's something about French perfume that appeals irrestibly and unforgettably, something that is sheer magic . . . Paris! They have the very newest Guerlain perfumes, Vol de Nuit and Fleur de Feu (Flower of Fire!), in addition to such popular scents as Shalomar and L'Heure Bleue. And in Caron, there's the very new La Fete des Roses (it's heavenly!) and Les Pois de Senteur de Chez Moi. (Intriguing title translates The Sweet-Pea Scent of My House!). They also have Caron's Fleurs de Rocaille, and the ever-irrestible, exotic Tabac Blanc, and Bellodgia . . . Oh yes, and there's Or et Noir (Black and Gold). THE DOLORES PHARMACY also carries colognes and toilet waters in Guerlain and Caron.

Oh, another delightful Christmas suggestion, why not give a SUBSCRIPTION to a movie-theatre?

THE CARMEL HILL THEATRE, opening soon, offers charter subscriptions for only $10! 15 admissions (price reduced from 75c to 66 2/3c), reserved seats at week-night performances, invitational prevues of coming films . . . valid for one year, transferrable. The very best of foreign films! Phone 2-9545.

And now to turn to other, entirely different gifts . . . gifts which are either personal or impersonal, gifts which could go to a member of your family, to a close friend, or even to a cherished acquaintance. BOOKS are one of the first items.

THE VILLAGE BOOK SHOP (On Ocean Ave. near Dolores) is keeping open on Sunday from 2 until 6 every Sunday afternoon until Christmas. So if you do not have time to shop for books at other times, browse around on Sunday. Edith Griffin has a whole wall of shelves bursting with novels (good standard works) offered at half-price. These are too numerous to mention, so go in and see for yourself.

A little more expensive, but oh so wonderful to give are the following items . . . for solid, long-lasting service as well as delight on Christmas Day . . .

Why don't you give her a dish-washing machine? Ladies, tell your husband at once to hie himself down to CARMEL PLUMBING APPLIANCES on Dolores St. across from the PG&E and take a gander at that new jet-tower number. It washes dishes in only 9 ¾ minutes instead of half an hour, and just imagine never having to cope again with the dish problem! You could start on Christmas Day . . . no more dirty dishes to wash. No dirty dishes after Christmas dinner, and no dirty dishes ever again! A must for every household! Personally, we're sold. The Hydra brush-action cleans even the egg off plates, and in no time at all! Tell your husband it will mean something to him, too. He won't have to wash dishes anymore either.

Oh, and while we're on it. Look at the clothes dryer . . . rains will come and come, and the house covered with washing again, especially baby's diapers, children's clothes, etc. And don't miss the garbage disposal unit . . . the garbage is completely pulverized and you don't have to carry wet, sagging bags down the steps.

And another wonderfully long-lasting gift is a CAMERA.

At the CAMERA CRAFT on Ocean Ave. (middle of block between Dolores and San Carlos,) you can get one of those Polaroid Land cameras which take a picture

and print it in exactly 60 seconds for $89.75. Yes, we know, this is an expensive gift, but maybe there is someone in your family who has been dying for one . . . Up 'til now, the Polaroid Land Camera has been hard to get. It's a specialty camera and so one can't compare it to any other kind. It's a new departure in cameras. It will take portraits as well as landscapes, buildings, etc., and the print is developed in 60 seconds time. You might enjoy pictures taken Christmas Day, developed and printed only one minute later.

Incidentally, CAMERA CRAFT will be very glad to advise you on how to take pictures with the camera you have; and they'll check your camera free of charge.

Down at the BEAUX ARTS STUDIO & CAMERA SHOP near the Pine Inn you can get almost any kind of camera . . . everything from inexpensive Brownies to the high-priced, imported German cameras. They have 35 mms., reflex cameras, press-type cameras, box cameras and movie-cameras. There is anything to fit any pocketbook; anything to fit any need.

And they have every kind of accessory at the BEAUX ARTS CAMERA SHOP. Things to fit all and every camera. Why not think of giving a camera plus color films for Christmas? You could have a record of what happened Christ-Day, 1950, and the person who was the happy recipient of your gift would always remember you in his photograph album . . . A camera is really an ideal Christmas gift, and it is something that lasts forever . . .

Oh, and we almost forgot! It's not only popular books but RELIGIOUS books that are especially appropriate for Christmas.

In Monterey, there is a charming little BIBLE BOOK STORE at 136 Bonifacio that is hard to find since it's off the main street. But it is well worth finding, for in addition to Bibles, religious greeting cards, it has the flannelgraph series for children (these are for Sunday School), and many versions of the Christmas story in pictures which are not only educational but aesthetic, beautifully illustrated. They have religious records, too . . . carols in solo, chimes . . . and lots of books (Bible Helpers, Bible Heroes, Bible Places, Bible Stories visualized) . . . all with colored pictures.

And before we leave the gift-question, what about ELEGANT HOUSEHOLD gifts . . .

At the TOWN AND COUNTRY SHOP in the Pine Inn, they have really the most fabulous things . . . such as those delicate, beautifully etched crystal plates, bowls, etc., in plastic with real California maple and Japanese maple leaves baked into them for anywhere between $3 and $29. But you've no idea how real, how cool, how green, how delicate those leaves look . . . And there are trays too, lovely for cocktail serving, between $9 and $15. Personally we've seldom seen anything so intriguingly delicate and at the same time elegant . . .

We also recommend the cocktail glasses. They're Orrefor crystal, Swedish, and for 12 the price-range goes up to $33. (They're worth it!) They not only have cocktail glasses but double old-fashioneds, and highballs. And for $11.50 you can get a crystal martini pitcher.

Incidentally, before you leave the TOWN & COUNTRY SHOP observe the beautiful gift-belts—suede or felt—at $5.50 to $12.50. And the delightful cocktail collars for poodles . . . (After all, a poodle at a cocktail party must be dressed!)

If you go into LAS LEMBRANCAS SHOP (Golden Bough Court) across from Pine Inn, you'll be so dazzled you won't know where to look first. For in addition to her charming Portuguese ware, Mrs. Bathe now has Italian, French, Swiss and Swedish things. Personally we were mad about the Italian stuff . . . a ceramic artichoke (but like no other artichoke you've ever seen!) for mayonnaise; a cauliflower, a chestnut (like a wild cucumber, all prickles,) for jam or mustard or relishes—all green, all with lovely matching plates. Prices reasonable! And a duck tea-pot. You pour tea through the duck's bill. Not to mention French coasters, lacquered antique French prints on black for only $1.50. (You can hang them on the wall if you want). And the rather inexpensive, popular McCafee Pottery for flower arrangements, for a combination of cigarettes, matches, flowers. (3-piece gift set only $1!).

Tiny Christmas trees to set upon your table can be found in at the newly-opened PENINSULA PETS on Lincoln across from the Wayfarer. Enchanting, gnarley, twisty things in silver or white, they are made of manzanita, have little Christmas balls and they're only $1.50. They have lots of inexpensive gift-items at PENINSULA PETS, and some beautiful ceramics by Katherine Allen, including tiny coffee-cups in red and gold, a handsome red water-pitcher, and a red and gold bon bon dish. Oh, don't miss the gaily decorated Mexican plates . . . wonderful for hors-d'oevres. They're made of wood, covered with brilliant flowers! $1 each!

Oh, and another novel idea for a Christmas gift, why not a NEW SIGN?

You can get anything you want in the way of a sign over at THE PENINSULA PAINT POT (Fifth between San Carlos and Mission) —plain or fancy, hand-carved, painted, cut-out in intriguing shapes such as ducks or whatever fits in with your household motif. Cort Landon can make anything to suit your fancy, and his prices are reasonable — signs start at $2.50. Wouldn't this be an amusing (and useful!) gift to give a friend? Here in Carmel where there are no street-numbers, it's hard to find people unless they have a sign with their name on it . . . or the name of their house. Phone 7-7569.

Oh, and before we leave the gift section, what about PORTRAITS! That highly personal Christmas gift can be found at—

MURL OGDEN'S. His studio is on 6th Street, between Dolores and San Carlos, and if you rush you might be able to get a last-minute photograph for Christmas! But one thing you can certainly get . . . MURL OGDEN has every kind of frame. Take that photograph in at once for framing, and put it on your Christmas tree.

And now to other things, equally important for Christmas such as gift-wrapping, and Christmas Cards . . .

Are you in a rush? Do you feel you can't do quite the expert job you'd like to do in gift-wrapping? Then go down to TWIGS OF CARMEL (it's hidden in the Golden Bough Court, across from Pine Inn) and have your gift-wrapping done by an expert. Louise Sargent. Louise Sargent has everything in the way of papers . . . corrugated gold, silver, things with designs, and she can applique things in glitter (such as names, mottos, Noels, etc.) according to your taste. Cost is reasonable. Only 25 cents plus cost. Save you time . . . and the package is sheer beauty!

But if you want to do your own Christmas wrappings, you'd better go over to WURZMANN TYPERWRITER EXCHANGE at 459 Alvarado Street, Monterey. Fritz Wurzmann has a really fabulous assortment of Christmas papers, ribbons, wrappings. You can get anything you want there, from the most expensive to the least expensive, Gold, silver, things with designs, copper, cellophane. But there's no need to enumerate; or to enumerate the Christmas ribbons. WURZMANN'S also has a fine line of Christmas cards that scarcely be equalled . . . and his shop is especially strong on family cards. Things for father, mother, brother, sister, daughter, son, cousin, etc. . . . And a marvelous collection of cards for kiddies . . . complete with Santa Claus, teddy bears, etc., all in cut-outs. (Kids will love them).

And you will be mad about the ribbons, as well as the papers. There were shocking pinks (imagine them with gold), as well as everything else in the way of ribbons.

Oh yes, don't forget Christmas gifts there. You can get a Parker pen for $5.00, a Parker pen and pencil set for $8.75!

AND NOW ladies and gentlemen, we come to a VERY IMPORTANT SUBJECT. The subject of ENTERTAINING OVER THE HOLIDAYS! Let's start off with liquor, since so many of the people are throwing cocktail parties, or having things with dinner.

The DOWN TOWN LIQUOR STORE at 317 Alvarado Street in Monterey (near Del Monte Ave.) not only offers a complete line of liquors, including many hard-to-get cordials and after-dinner liqueurs, but 10% off on cases of bourbon for the Christmas holidays! There's I. W. Harper, (bonded, Kentucky straight bourbon, 100 proof), Kentucky Tavern (bonded 100 proof), Old Thompson (a blend), and Glenmore Silver Label (Kentucky straight bourbon, 90 proof), all at 10% off on the case! With the I. W. Harper you get the new free gift-decanter (very handsome), and all cases quoted contain fifths. They do gift-wrapping at DOWN TOWN LIQUOR STORE and they deliver cases. A marvelous Christmas gift, a marvelous solution for your entertaining . . . Open 9 a. m. 'til 2 a. m. Phone 2-5301.

We're afraid we've left a VERY IMPORTANT THING until the last, and that is FOOD! After all, how can we have Christmas without dinner, and all the trimmings! So let us turn to . . .

KIP'S FOOD CENTER. One of the nicest things about KIP'S is that you can find everything you want in one grocery store. Needless to say, they have everything for Christmas dinner . . . starting out with turkeys, those wonderful, wide-breasted ones (lots of white meat!) from Oregon and Utah, and the most delicious tenderized hams . . . Everything to go with it, of course. We needn't mention the fresh, crisp quality of Carmel Valley vegetables . . . And they have cranberry sauce, plum puddings, hard sauce with brandy and rum. Oh yes, another important item: mince meat, and canned pumpkin for pumpkin pies (it's very hard to get fresh pumpkin these days!)

But another great advantage in shopping at KIP'S is that you can also solve your entertaining problem . . . They have a fine stock of liquors, whiskey, bourbon, rum, gin, brandy, liqueurs, not to mention wines and vermouths . . . And everything for hors-d'oevres. Sharp Cheddar cheese, Tillamook, olives, marina onions, liver pate, pate de foie gras . . . in fact, everything in the way of hors-d'oevres including the toothpicks and little cocktail napkins!

Did you know that THE CARMEL BAKERY specializes in things like Christmas cakes and cookies? They have fruit-cake, light and dark, (just wait until you taste it), and delicious marzipan, and the most fabulously decorated cakes . . . They both look wonderful and taste wonderful. Mr. Miller, who owns THE CARMEL BAKERY, is truly an artist. He has been a baker for over 30 years, and can make things that sculptors would be proud of . . . Did you notice his creations in the window, by the way? Candy-carrots, fruit, other vegetables; and of course the inimitable crocodiles! He has all sorts of Christmas cookies, peppernuts, springery (the squares), rum cakes, mince pies, pumpkin pies . . . Not to mention Santa Claus figures, and Santa Claus decorated cakes! Watch the window of the CARMEL BAKERY and try not to be overcome by those tantalizing odors!

Order your turkey early from MAC'S POULTRY, if you want one of those plump, home-grown, home-processed birds for which MAC'S POULTRY is famous. They have both hen turkeys and tom turkeys, and you can get a half turkey if you want instead of a whole one. They also have geese, and plump roasters, fryers and broilers. All strictly fresh. MAC'S POULTRY is located on San Carlos near 5th and the phone number is 7-6553.

In next week's issue of The Carmel Pine Cone, we will give you our LAST MINUTE TIPS! So watch our column for news!

UNIQUE
XMAS
GIFTS

Moulded Wood Lounge Chair by Eames $37.00 with metal legs, $34.75.

Available in dining height . . . ash, birch, walnut, red or black.

Ceramics that are unusual by Franz Bergmann . . . from 3.00.

HURRICANE LAMP.... 8.50 also Hawk House Bar-B-Ques from.....16.00

For indoor or outdoor use . . . slip covers in eight colors . . 22.50 complete.

MODERN HOME FURNISHINGS

in the old Tamale House

LUKER'S

774 ABREGO, MONTEREY

Make Your CHRISTMAS SHOPPING FUN!

SHOP IN CARMEL IN THE EVENING

Carmel Shops offer the finest selection of gifts from every corner of the world.

The Shops listed will be open until Nine P. M. starting this Saturday and all of next week through Friday night, Dec. 22

Branson's Men Shop
Cinderella Shop
By-the-Sea Shop
Ted Decker Originals
The Hour Glass
Browse Around Music Shop
The House That Jack Built
Harriet Duncan
Wee Bit of Scandinavia
Village Shoe Tree
Kramer's Shop for Women
Wells' Book Shop
Carmel Art Shop
Carmel Work Center
Douglas Kay Toy Shop
Derek Rayne
Boot and Saddle
Spencer's House of Cards
Der Ling Gift Shop
Carmel Kiddie Shop
Gladys McCloud Shop for Girls and Teens
The Silver Thimble
Putnam & Raggett
Balzer's
The Little Leather Shop
Gail Coupe
Corner Cupboard

Paul Whitman

In the sudden death early Monday morning of Paul Whitman, Carmel suffered the loss of a true friend and great leader. Mr. Whitman died enroute to Monterey hospital after complaning of severe chest pains.

A native of Denver, Colorado, he was 53 years old. For many years he was a successful insurance broker in St. Louis, Missouri, and upon his retirement from business came to the Peninsula to take up art exclusively.

His work, which includes oils, water colors and lithographs, has won wide recognition throughout the country. Currently, his animals in the forest at Pebble Beach, a Christmas feature at the Lodge, have attracted scores of visitors.

During World War 1, he saw service as a lieutenant overseas with the 128th Field Artillery, Battalion A, while during the second World War he was connected for five years in San Francisco with the U.S. Engineers doing camouflage work.

He was a member of the Carmel Art Association and served at one time as vice-president of that organization. He also served as chief of civilian defense here before taking up his war duties in San Francisco.

He had been head of the Peninsula Red Cross Blood Bank program and devoted many hours to this important work.

He is survived by his wife, Mrs. Anita Whitman; two sons, Paul, with the Navy at Hunter's Point, and Colden Whitman of Carmel; a daughter, Mrs. George B. Chapman of Aurora, Ohio; a brother, Colden Whitman of Madera; two sisters, Mrs. William Field and Mrs. Stewart McCormick, both of St. Louis, Missouri; three grandchildren, Christopher, George and Geoffrey Chapman of Aurora, a niece and and three nephews.

Private services were held yesterday morning at the Little Chapel-by-the-Sea Crematorium in Pacific Grove, with the Paul Mortuary in charge of arrangements.

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Animal Xmas Party At Pebble Beach

The annimals are having a Christmas Party at Pebble Beach. It started Monday and will go on every day from now until Christmas. On the lawn between the entrance to Del Monte Lodge and the shops opposite, there's a toyland forest, and boys and girls who are under 11 can win prizes if they come close to estimating the number of animals hiding in and around the toyland forest.

(The animals are all in plain sight).

Every child who wants to enter the contest can obtain his entry blank from one of the 14 shops opposite the Lodge. His parents can write his name and address on the entry blank, and then, after going out to count the animals, they can put the number he estimates on the blank. (The entry blank is to be returned to the shop from which it was obtained).

On December 24, the judges will pick up the blanks and award the prizes. The boy or girl who comes closest to the total number of animals will win $25, the next 10 who are closest will each get $5.

The Christmas tree will be lighted every night, as the shops are open until nine.

The Animal Christmas party was designed by the late Paul Whitman, Pebble Beach artist, who was assisted by his son, Colden Whitman of Carmel. Richard Osborne is chairman of the project.

Incidentally, the Pebble Beach Merchants Association and employees of the Del Monte Properties Company are not eligible for the contest.

★

Stolen Car Found Wrecked At Big Sur

A car stolen in Monterey Monday morning was found overturned late Monday afternoon just south of Lucia Lodge, Big Sur, it was reported by the State Highway Patrol.

The car belonged to Ramo Claris, who reported the theft to officers. There was no trace of the driver, who apparently fled when the car overturned.

First Theatre Announces Its Holiday Schedule

The Streets of New York, at California's First Theatre, State Monument, Monterey, will play tomorrow night, December 16, and then recess until Saturday night, December 30, when the regular Saturday night performances will begin again and continue through January and into the first week of February, when the show will close.

On Sunday night, December 31, the Troupers of the Gold Coast will give their annual New Year's Eve performance, which for an evening of gaiety and fun is without rival. As is usual on New Year's Eve, the scheduled olio acts which follow the melodrama will be augmented by acts given by "old" Troupers, who come in to join the revelry. Reservations are already being made at the First Theatre, and may be made at Staniford's for this gala New Year's Eve.

Following tomorrow night's performance, the Troupers of the Gold Coast will have their annual Christmas party in the historic bar-room of the old Theatre.

★

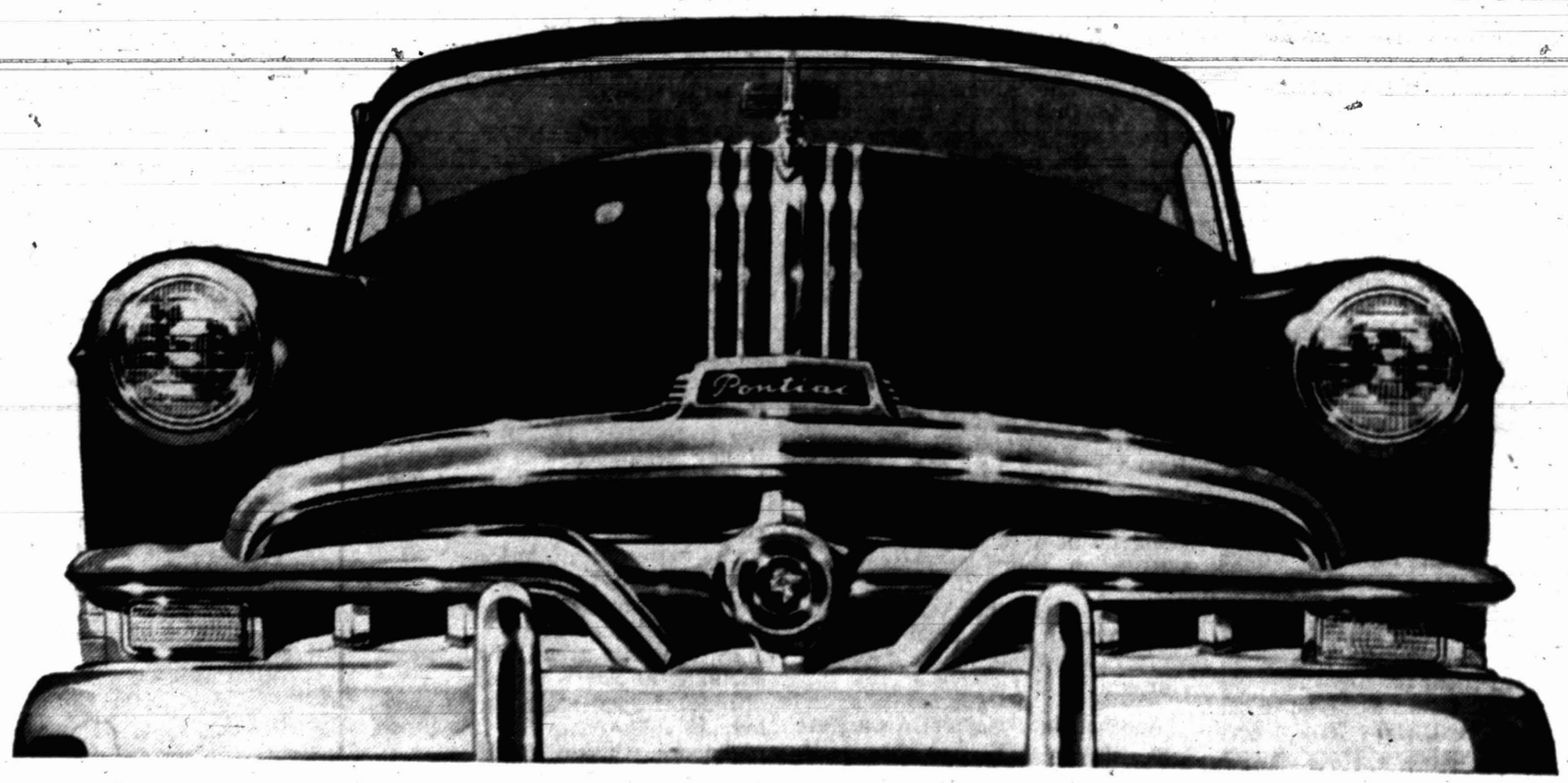
FLAVINS IN SIAM

Word comes from the Martin Flavins that they have reached Bankok, Siam. Martin and Connie are proceeding towards India.

Now on display at your Pontiac Dealer

Announcing the New Silver Anniversary

Pontiac



New and Beautiful Proof that Dollar for Dollar *and* Feature for Feature you can't beat a Pontiac!

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2. America's Lowest-Priced Straight Eight
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9. Strong, Rugged Bodies by Fisher
10. Luxurious New Interior Color Harmonies
11. Deep-Rest Seats with Comfort-Contoured Cushions
12. Long-Flex Springs for an Extra Smooth Ride
13. New Sweepstream Fender with Medallion Highlight
14. Sweepview, Extra-Wide Curved Windshield
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16. Silver Star Instrument Panel
17. Handi-Grip Parking Brake on Instrument Panel
18. Finger-Tip Starting
19. Twin-Duct, Open-Air Ventilating and Heating System
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*Optional at extra cost

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The Time Has Come . .

By Kippy Stuart

How many times have you said, "Never again!" Well, I've said that now for the past ten years at just this time of year, and that "never again", has to do with chrysanthemums. Each Spring we look forward to the fall months, and like good little gardeners, we start cuttings of chrysanthemums and worry over them for half a year. They must be sprayed, they must be fertilized, they must be this-and-that. About June they must have their first pruning, and then comes three or four more prunings during the summer. We stake them up, we dis-bud the darn things, and what happens?

Just as chrysanthemums get going, and tease us along with hopes of bright, happy blooms, along come the fall rains accompanied by our boisterous hurrican-type winds, and the chrysanthemums bite the dust. (Excuse, me I mean, bite the mud). Rust and mildew set in, stakes are jerked out of the ground leaving fullgrown plants lying on their faces. What's the percentage of all that work and no flowers? Oh yes, I can hear the happy few repudiating this growl of mine. I can hear you say, "Well, I raise good chrysanthemums." If that is the case, accept my congratulations.

I am speaking for dozens of gardens all over this Peninsula; I am speaking of the gardens where I am called in at the last moment to "do something about our chrysanthemums." One garden within my ken gave promise of superior blooms. A vast field of bronze - spider chrysanthemums teased their owner along for six months. This gardener absented himself from the Peninsula for several weeks, hurried home to see his superior chrysanthemums. All he saw when he looked out of his be-drizzled window pane was a mess of low-lying stuff and stuff that looked more like trash than growing plants. You should have heard him cuss! His rage was lyric.

So . . . if we can't depend upon chrysanthemums in this locality, what do we depend on for fall and winter bloom? The answer is so old as to be redundant. Stock and snapdragons planted in late July or early August will do the trick. Recently I harvested dozens of superior blooms from both these plants. The trick in growing stock is to get the young plants in the ground and well rooted before the rains start. They will carry on for you until your Spring bulbs take over. Stock likes this locality and makes a splendid show for itself.

The experts have been working for years on snapdragons, trying to eliminate the rust and mildew that has been so prevelent. This year I watched my step, read directions, and finally selected a snapdragon with this guarantee: "Seeds selected from parent plants, resulting from scientific breeding and intended to produce outstanding, rust-free plants." And, by George, they did. This is the first year I have been able to raise snapdragons that will knock your eye out. The more it rains, the better they function. Right now, on this soggy, rainy day, I glance out of my window, and there they are, happy snapdragons, blooming their heads off, waiting to be harvested.

So . . . good-bye, chrysanthemums, hello snapdragons and stock!

★

BACK FROM PARIS

Richard Boke is back from Paris. On the Bureau of Reclamation, he was sent to Paris to work with the U.N. on a special commission investigating the problems of arid nations. He and his family are now back in Sacramento.

High School Choir Present Program At Wayfarer Tea

The annual Christmas program sung by Carmel High School choir for the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon was very much enjoyed by members of the organization. Mr. John Farr directed his students in the program, which included oldtime and modern carols, and two instrumental numbers. The opening group was Ding Dong Merrily on High, Shumm Shei, Christmas Hymns by McKay, and The Holy Child by Wilson.

Next a piano solo, El Casino, was given by Carol Smith, followed by a group of familiar and well-loved carols by the choir, including The First Noel, It Came Upon a Midnight Clear, Silent Night, and O Holy Night, the Stars are Brightly Shining. An instrumental quartet, God Rest You, Merry Gentlemen, was played by Diane Lewis, Bill King, Donna Douglas, and Allena Knight. A lighter touch to the program was given by the choir in their final numbers, Jolly Old Saint Nicholas, Jingle Bells plus a medley of fragments of other songs, and the original version of the boy's plaintive All I want for Christmas is My Two Front Teeth. Lanny Doolittle accompanied two of the carols.

Preceding the program the Auxiliary held a short business meeting in the social hall of the church, with Mrs. Leo Miller, president, in charge, and Mrs. Fenton Grigsby gave the devotions on the spirit of Christmas. To close the afternoon the high school students were served chocolate and cookies while their elders enjoyed tea and a social half hour, with Mrs. Clarence Postelwait, Mrs. A. G. Bolm, and Mrs. J. H. Drown as hostesses at the tables.

Mrs. Guy L. Kell was general chairman for the tea, with Christmas decorations arranged by Mrs. C. W. Robinson and Miss Kay Rodgers. Mrs. O. A. Holm and Mrs. Harry Cantelo assisted Mrs. Kell and the Wayfarer Circles provided the cookies.

Wharf Players Rest Temporarily; "Rain" Company Takes Over

The Wharf Players have closed their fall season but will open again after the first of the year, Bruce Ariss announced this week. During the interim, the Pacific Stock Company will play Somerset Maugham's Rain for three or four week ends, commencing tonight, December 15.

The Pacific Stock Company, whose work is best known to peninsula audiences through its children's plays produced under the name of Looking Glass Theatre, presented Rain at Sunset Auditorium several weeks ago.

★

READ THE WANT ADS

TO OUR OLD FRIENDS AND NEW

Just a few lines to inform you that we will be at "The Wishing Well Drive-In Restaurant" on Fremont Street and Hannon Road, Monterey, after December 15th.

Will be looking forward to serving you good food at reasonable prices. Open daily from 6:30 a. m. 'til 1 a. m. weekdays—'til 3 a. m. Saturday

KEN AND LA DONNE HARBAUGH
(Formerly Co-Mgrs. Mission Ranch)

WISHING WELL DRIVE-IN
2333 Fremont Street Monterey

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Ocean & Mission
(next to Mission Cleaners)
Phone 7-6358
CARMEL
ANDY MARTIN
Carmel Representative

Come to the Big
Annual Christmas Party
and win a prize, too!

EVERY DAY BETWEEN NOW AND CHRISTMAS SEE THE ANIMAL'S PARTY AT THE DEL MONTE LODGE SHOPS.

There's a Toyland Forest right on the lawn in front of the Pebble Beach Shops and many, many animals are there for their Christmas party. Boys and girls below the age of 11 who come closest to guessing or counting the number of animals will win prizes. They are not hard to find and they are all in plain sight.

All you do is to get an entry blank from one of the fourteen shops. Have whoever brings you write your name and address on it, then go out and count the animals. Put the number on your entry blank and give it to the storekeeper who will turn it over to the Judges When the contest is over December 24th, the boy or girl who came closest will get $25.00 and the next ten closest will get $5.00 each! It is a great deal of fun and grown-ups will like it, too, because it gives them plenty of time to do their Christmas shopping in fourteen different kinds of stores.

There are beautiful imported and domestic gifts from $1.00 and up. Many wonderful bargains from the Peninsula's smartest shops.

1. No parking problem here. Unlimited free parking right next to the shopping Arcade.
2. Open from 10:00 A. M. — 9:00 P. M. (Wonderful Christmas lighting)

PEBBLE BEACH MERCHANTS ASSOCIATION
PEBBLE BEACH, CALIFORNIA

The Pebble Beach Merchants Association and employees of the Del Monte Properties Company and their families are not eligible for this contest.

Pine Needles

ROSALIND WALL, SOCIAL EDITOR

Alice Morehouse To Wed

Alice Jeanne Morehouse, the daughter of Mr. and Mrs. Ernest Morehouse of Carmel, will become the bride of Arthur R. Nies on Friday evening, December 22, at 8 p.m. in the All Saints' Episcopal Church.

Miss Morehouse, who has been teaching school in Martinez, went to Sunset and Carmel High School and graduated from the College of the Pacific. Her fiance, also a graduate of the College of the Pacific, is now undergoing his Basic Training in the Army Air Corps. He leaves for Texas January 2.

He is the son of Mrs. Adolph Nies of Lodi.

Alice's cousin, Jeanne Conn of Sausalito, will be maid-of-honor, and the bridesmaids will be Mary Nelson of Piedmont, and Lorraine Harris of Carmel and Eugene, Oregon. Dianne Miller will be the flower-girl.

* * *

Goldsworthys Entertained

Mr. and Mrs. George Goldsworthy celebrated their second wedding anniversary at Del Monte Lodge Saturday night, and hosted a dinner-party for a group of friends including Mr. and Mrs. Ray Goldsworthy of the Mark Hopkins, Mr. and Mrs. William Hubbard of Del Monte Lodge, Mr. and Mrs. Ed Chambers from San Francisco and Mr. and Mrs. Al Fry of the La Playa Hotel.

Mr. Goldsworthy is the manager of the hotels belonging to the Yosemite Park and Curry Company.

* * *

Marcia Kuster Here

Marcia Kuster, daughter of Mr. and Mrs. Edward Kuster, was down for the week-end. She returned Sunday night to Berkeley where she attends the Anna Head School.

Osbornes Back

Mr. and Mrs. Richard Osborne of Pebble Beach got back last week from Southern California where they had been visiting.

* * *

Mary McElroy Off

Miss Mary McElroy returned to Indiana this week where she is visiting her sister, Mrs. Robert Fry, and helping out with the baby-sitting problem.

Mary is the daughter of Ruth Marion McElroy.

* * *

Maschkes Here Again

Dr. and Mrs. Alfred Maschke are here again on their annual winter visit. Residents of Cleveland, Ohio, they usually come to Carmel for the holidays and have many friends here. They are staying at Lobos Lodge.

* * *

Ruskells Having Guests

Mr. and Mrs. Spiers Ruskell will have guests over the holidays. Shell's two brothers, Guy Raertel and Paul Haertel, are coming up from Hollywood this week. Guy is a designer, Paul a merchant marine officer.

They are also expecting Shell's brother-in-law, Robert Goodwin, for Christmas.

* * *

Morses Off To Illinois

Mr. and Mrs. John Boit Morse will leave tomorrow for Lake Forest, Illinois, where they are spending Christmas with Mrs. Morse's mother, Mrs. Donald R. McLennan. On their way to Illinois they will stop off at Squaw Valley for a few days.

Their two sons, Peter and Richardson, who are attending St. Paul's School, will join them at Lake Forest for the Christmas holidays. Then all four will return to Pebble Beach where Peter and Richardson will remain for the rest of the school vacation.

C.W.C. Card Party

The Christmas card party at the Carmel Woman's Club Monday afternoon was a gala affair, with 20 tables, table prizes of bowls of holly, and festive decorations in red and white. Christmas bells were the central motif of the decorative scheme.

Mrs. W. C. Peterson was the chairman of the card party committe, and she was assisted by Mrs. William Heathorne, Mrs. H. M. Lansdowne, Mrs. S. T. Hughes, and Mrs. Fenton Grigsby. Mrs. William Leyman donated the bowls of holly which were used as table prizes, and Mrs. Norman Reynolds and Mrs. Charles DeVault poured tea.

The refreshment table carried out the red and white motif, and both Mrs. Reynolds and Mrs. DeVault were dressed in red and white.

Each guest brought a white elephant gaily wrapped as a Christmas gift.

The general meeting scheduled for the first Monday in January will be held instead on January 8. Mr. Kent Roberts will speak, and his address will be entitlted, The World Looks to U.S.

* * *

Morse Elected

John B. Morse, the president of the Del Monte Properties Company, was recently elected to become a member of the 1951 Nominating Committee of the United States Golf Association.

He will attend the annual meeting which will be held in January in New York City.

In addition to Morse, the other members of the committee are F. B. Dickinson of Des Moines, Benn Lee Boyntown of Dallas, and A. Herman Stump of Garrison, Maryland. Fielding Wallace of Augusta, Georgia, is chairman of the U.S.G.A Committee.

STRAY BITS...

Frances Ney was in town recently, looking like a million, and she's just bought a barge; going to join Barge-Row over in Sausalito. She says her barge is about as big as Douglas Short's, much larger than Bill Short's, but much, much smaller than Varda's ferry-boat. Will take lots of fixing before she can move onto it . . . She got it for about $500.

Varda, by the way, has lost his fine view of the bay. Gordon-Onlow-Ford, the surrealist British painter who shares the ownership of the ferry-boat with Varda, had it turned around. Onslow-Ford's studio was right near the entrance companionway, and Varda had so many friends trooping up to see him that Onslow-Ford couldn't work . . .

Incidentally, Frances Ney came down to collect Charmaine who was staying in Carmel with her father, Richard Wright. Her mother, Mrs. John Grace, had been in the hospital . . . But Chuck's home now, feeling fine. The Graces have also joined the Sausalito colony, and John's working with an architectural firm in San Francisco.

Katie Ruster had a letter from Jean Martin this week. (Mrs. Robert Greensfelder). She and Bob are snowed in at Virginia City, but hope to get the house finished by Christmas when maybe they will go to Palm Springs' . . . Jean bought a shack down near the Virginia City dump several years ago for $500; has gradually been fixing it up. She's expecting a brother or sister for Ann and Peter next spring, by the way . . .

Dave Duncans are back. As a matter of fact, they got back a couple of months ago, but are just moving this week to their new house in Razzberry Flats. Dave's written a new book, called "None But My Foe". It's a psychological study this time, not a murder mystery. It's about a small town on the west coast which might easily be a combination of Carmel and Monterey .

Speaking of new houses, Valerie Brooks Neal and her husband Del Neal are living in back of the Sandal shop while work proceeds on the new house. They were supposed to occupy the Dan Harris house in Seaside while the Harrises were in New York, but Isabel Gorham's out there now, and when she leaves it'll be empty until the Harrises return.

Open 'til 9 p. m. – – Until Christmas

. . . Yes, here is **Tropitan,** something different for Christmas . . . a new trade name for distinctive rattan furniture . , . modern, original.

. . . for any room in the house you can select from **150 pieces.**

. . . **each frame has a lifetime guarantee!** . . . **Frames** have Phillips screw construction.

. . . **a wide choice** of new . . . in removable zippered, and reversable seat covers.

. . . rather than to attempt further detailed discriptions

. . . drop in and see our **unique pieces.**

. . . See **Tropitan for Christmas!**

HERE COMES TROPITAN— in the Carmel mood!

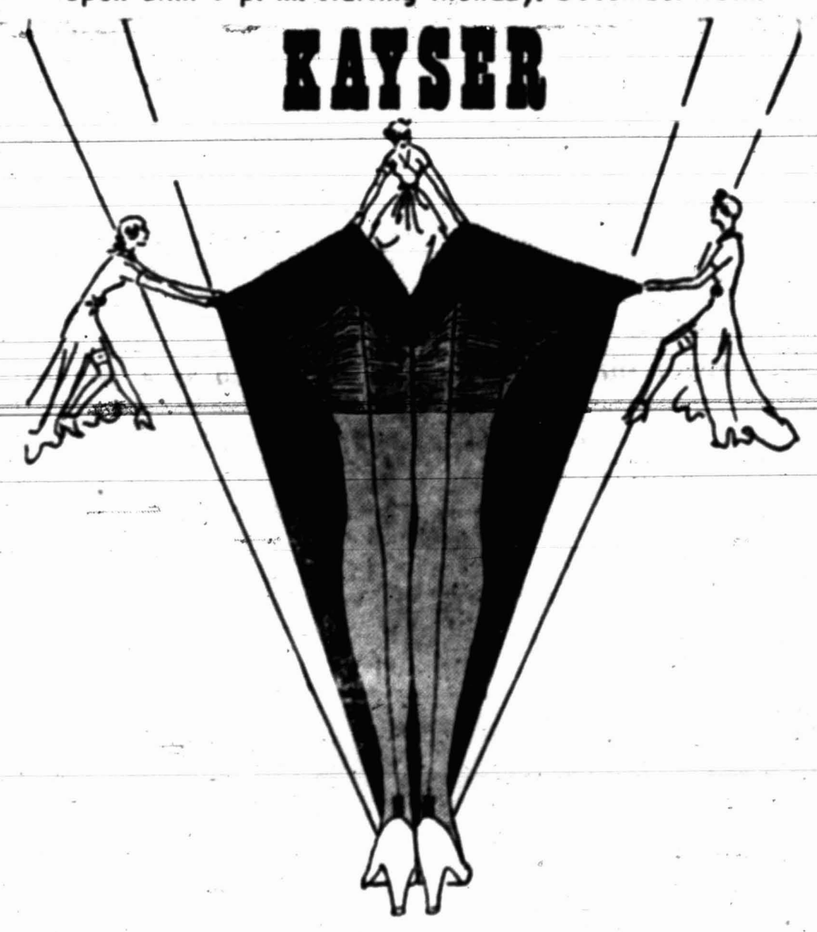
The CARMEL Tropic Shop

5th & Mission
Carmel-by-the-Sea
Telephone 7-4607

Tropitan . . . a beautiful and lasting Christmas Gift.

For your shopping convenience — Holman's will remain open utnil 9 p. m. starting Monday. December 18th.

KAYSER



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Kayser's Fit-All-Tops assure high thigh comfort. Two-way stretch knit right in for your most active hours filled with bending, stooping, and stretching. No binding even for those who are heavy above the knee. Flattering shades in Mids and Longs; also an outsize . . . "Amplon."

1.65 to 1.85

Patented FIT-ALL-HEEL guaranteed not to twist

HOSIERY - STREET FLOOR

SINCE Holman's 1891
PACIFIC GROVE

Pine Needles

Randolphs Back

Mr. and Mrs. Lee Randolph went down to Santa Barbara to spend Thanksgiving with Mrs. Randolph's sister, Norah Southwell. They remained a week, got back last Friday.

* * *

John Morse Attended Club Meet

John B. Morse attended the annual meeting of the Sports Car Club of America held in San Francisco Wednesday, December 13.

The Sports Car Road Race which was sponsored by the Club last November at Pebble Beach was discussed at the meeting as well as plans for the Sports Car Association's 1951 Calendar.

Lt. Payne Reports For Duty

Lt. Rollo Hazelton Payne, owner of the Village Corner shops in Carmel, reported for two weeks' training duty at the Navy Line School this week.

Lt. Payne, who is a Naval Reserve Officer, spent three and a half years in the Navy on active duty during World War II.

At the Navy Line School, he has been assigned training duty as assistant to Lt. Cmdr. Max Blackford. Blackford is the manager of the Commissioned Officers mess in the school.

* * *

Abernethys Giving Christmas Tea

There will be a gala Christmas tea at the San Antonio Street residence of Mr. and Mrs. John E. Abernethy this afternoon. More than 30 guests are expected. The Abernethys, who annually hold openhouse during December, will have a series of gatherings this year, and today's occasion will mark the beginning of a festive holiday season.

The house is beautifully decorated with wreaths and candles, and the big ten foot Christmas tree, which stands in the hall by the circular stairway, is all done in red and white. In the livingroom, miniature Christmas trees stand against the great white pillars.

On Christmas night, they are planning a dinner party, and have invited ten guests.

* * *

Gretchen Here Briefly

Gretchen Gray came down last week end from San Francisco and visited the Georke Willoxes. She has a new job as a psychiatric social worker connected with the juvenile court. She'll be down again for New Year's

* * *

Newcomers At Peninsula Hospital

Two little girls who are newcomers to Carmel made their appearance at the Peninsula Community Hospital this week.

Judy Lee Westcott, the daughter of Mr. and Mrs. George H. Westcott, was born December 7, and Marjorie Ann Joost, the daughter of Mr. and Mrs. William E. Joost was born December 9.

* * *

Dick Lettering Here

Dick Dettering, who made many friends in Carmel during the war, is visiting Mrs. Frances Duveneck at her residence near Del Monte.

Mrs. Abernethy's Sister Coming

Mrs. Charles S. Faser of San Jose will arrive this week to spend Christmas with her sister, Mrs. E. Abernethy. Mrs. Faser has visited frequently in Carmel.

* * *

Kusters Bringing Marcia Home

Ted and Gay Kuster went up to Berkeley yesterday to get Marcia who is attending the Anna Head School. They will get back tonight, and Marcia's Christmas vacation will last until January 3.

In the absence of Colin, (who is now at Lackland Air Base in Texas) Ted is going to initiate his daughter into the mysteries of football; will take her down to see the Rose Bowl Game in Southern California.

* * *

Mrs. Edgerton Off To Mexico

Winifred Edgerton dashed off to Mexico City last week, along with Mrs. Thornton Whitney Allen and Lorraine Hanssens. The three of them will spend two months in the Mexican metropolis, then home to Carmel.

Mrs. Edgerton is the wife of Ed Edgerton, leader in square-dances here.

* * *

The Sims Buy House Here

Mr. and Mrs. William Sims of Berkeley have recently bought a week end home on Carmel Point. They were down last week end with Mrs. Sims' daughter, Sara Boke, who goes to school in Berkeley and is studying ballet with Adolf Bolm. A week end guest was Richard Maxwell, San Francisco architect.

* * *

Gillette Appointed Treasurer

Chester E. Gillette was appointed Treasurer of the Del Monte Properties Company at the Board of Directors meeting held December 13, in San Francisco.

Gillette, who has been associated with the Del Monte Properties for the past 25 years, has been assistant treasurer since 1947. His new job as Treasurer will commence January 1.

The officers of the Del Monte Properties Company are: S. F. B. Morse, Chairman of the Board; John B. Morse, president; Henry Tiedemann, vice-president; William H. Orrick, vice president; Charles S. Olmsted, vice president; Murray Mathews, vice president; Paul S. Winslow, secretary; Chester E. Gilette, treasurer; P. C. Valentine, assistant secretary.

Edith Dickinson Here

Edith Dickinson came down from Berkeley last week end for a visit with her father, Henry Dickinson, of Carmel Point.

* * *

Mrs. Durphy Here

Mrs. Josie Durphy is in town. She came out from New York for a visit in Carmel, will remain through Christmas. Mrs. Durphy is the sister of Mrs. George Marion.

Visiting Monterey Peninsula?
Interested in Books?
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Monterey——Phone 21889
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Presents
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"because she loves nice things"
* Slips, from 6.95
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HARRIET DUNCAN
6th Street — Carmel

You are cordially invited...
DINNER DANCING
every Saturday Night
AT DEL MONTE LODGE
RESERVATIONS Telephone 7-3811
DINNER 7 to 10 P. M. From $4.00
Del Monte Lodge · Pebble Beach
GATE FEE REFUNDED WITH DINNER

The Last Word in Gifts
Just in Time for Christmas
New Straw Bags for Spring
A Gift that will be treasured for months to come.
Shoulder Bags and Hand Bags
Natural, Toast, Sand, Red, Navy and Green.
$2.95 and $3.95
Putnam & Raggett
OCEAN near SAN CARLOS — CARMEL

Pine Needles . . .

Musical Arts Clubs Concert

The Musical Arts Club of the Monterey Peninsula is presenting a Christmas musical program December 17 in conjunction with the Armed Services Y.M.C.A. The program, which begins at 2:30 p.m., will be in the Armed Services Y.M.C.A. Building at El Estero and Webster Streets in Monterey.

There will be three soloists in addition to the Women's Treble Clef Trio which consists of Della Daniels, Eleanor Kruse and Adele Dankworth. Eleanor Kidwell will accompany the trio.

Margaret Lee Fisher, who has been the organist at the Church of the Wayfarer for several years, will present Christmas music including the Carol of the Bells, Let Carols Ring and In Sicily by Yon. She will play a Hammond organ lent by James Farlinger, also a featured soloist.

Farlinger will play organ selections from Brahms and Grieg. He is the organist for the First Baptist Church of Monterey and the T. A. Dorney Funeral Home.

John Farr, baritone, will be the third soloist on the program. He will sing But Who May Abide, and the People That Walk in Darkness from Handel's Messiah, and Jesu Bambino of Peitro Yon. Mr. Farr, who is instructor of vocal and instrumental music at Carmel High School and is the Director of the Peninsula Male Chorus, will be accompanied by Mrs. Fisher.

Guest tickets can be obtained by phoning 7-3972.

* * *

A.A.U.W. Christmas Party

At the annual Christmas party Wednesday, at Carmel High School, 96 members of the American Association of University Women were present despite the rain.

Miss Alberta Dreyer and Miss Ruth Blanchard gave demonstrations of various ideas for Christmas decorations and wrappings.

Mrs. J. O. Tostevin acted as Mistress of Ceremonies for a radio quiz program, assisted by Mrs. Richard Eldred and Miss Ann Martin. Members of the audience were asked to answer brain-teasers as well as musical and humorous questions. Mrs. S. P. Karas provided the musical background.

Over a hundred children's books were brought to the party to be given to the Child Care Center in New Monterey. A red stocking at the door was filled with donations in silver amounting to $21.00; this fund will be used to purchase magazine subscriptions in Braile and phonograph records for the children at the Berkeley School for the Blind.

The Arts and Crafts Section, with Miss Nancy Johnson as chairman, made the Christmas decorations for the party, including a tree trimmed with tinsel, tables of gaily wrapped packages and the refreshments table with a large red cardboard tree flanked by tall red candles.

Mrs. J. B. Lukes, chairman of the refreshment committee, was assisted by Mrs. Judson Stull, Mrs. J. McEldowney, Mrs. Ted Durein, Mrs. Elliott, Mrs. Edwin Tucker, Mrs. Howard Timbers, Mrs. John Farr, Mrs. F. Naftzgar, Mrs. Donald Dubraschich and Miss Betty Mensinger. The decorations comittee consisted of Mrs. Mark Raggett, Miss Alberta Dreyer, Miss Ruth Blanchard, Mrs. Douglas Martz and Mrs. P. W. Bullock. The entertainment committee was composed of Miss Nancy Johnson, Mrs. J. O. Tostevin, Miss Alberta Dreyer, Miss Ruth Blanchard, Miss Ann Martin, Mrs. Richard Eldred and Mrs. S. P. Karas.

* * *

Home For Christmas

Mr. and Mrs. William Hudson of Carmel expect their daughter, Sidney, and son, William George, home for the Christmas holidays. Sidney goes to the University of California, and William George is attending St. Paul's in Minnesota.

* * *

Hetrovo Here For Week End

Nikolai Hetrovo came down from San Francisco for the week end, dropped in on his various friends. Said he'd like to move back to Carmel.

* * *

Pop Smith Hears From Clifts

Pop Smith just had a post-card from Captain and Mrs. James Clift who used to live here and are now in Japan. They said they had seen Sara Light of Carmel, who is also in Japan Now.

Captain Clift is in the Air Corps.

* * *

Shirley Elliott Coming

Shirley Anne Elliott, the daughter of Dr. and Mrs. D. L. Elliott of Carmel, will be home for the Christmas holidays. She is a student of Stephens College in Columbia, Missouri, and her vacation starts December 16.

Girl Scout Meeting

At the Girl Scout House Wednesday, December 6, there was a meeting of the district members and leaders of the Carmel Girl Scouts, and plans were made for a Christmas party December 19. The party will be at the Carmel Girl Scout House from 7:00 until 8:30 p.m., and it is for both Troop leaders and Troop members.

Troop Two, under the leadership of Mrs. Harry Wager and Mrs. Kearns Glasscock, will take care of the entertainment, and Troop Twelve, under the leadership of Mrs. John B. Geisen and Miss Gail Johnson will handle the decorations.

Mrs. Arthur Holman will be the accompanist for the Girl Scouts' carol singing.

Present at Wednesday's meeting were Mrs. Lloyd Miller, chairman, and Mesdames Julian von Meier, Roderick Wilson, Robert Jones, Walter Burde, Frederick Stager, Harry Wager, Jr., Eugene Harrah, C. Mark Thomas, and Allen Ross.

* * *

Drapers' Cocktail Party

Ray and Jean Draper entertained a great host of eighty friends with a pre-Christmas cocktail party last Sunday. The party was held at the Carmel residence of Mrs Betty Carr.

* * *

Jules Selcer Flying East

Jules Selcer is flying to New York December 21 to spend Christmas with his wife at Pomfret Center, in Connecticut. He will be there until January 15.

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Have You Read . . . ?

Latest in the Stanford series on early Western transportation is Camels To California by Harlan D. Fowler, published today by Stanford University Press.

Around desert campfires from Texas to California one hears of the phantom camels. Sometimes the camel is a great red one with a leather army saddle; sometimes it is ghostly and white, moving across the sands into the distance. It may carry a ghostly rider—perhaps a skeleton lashed to its back. Or it may be young and frisky, a hint that somewhere in the hills a herd breeds and multiplies.

Fanciful as these American camels may seem, the stories of their shadowy forms drifting through the deserts ring with more than a little truth. Following the war with Mexico, the United States considered the use of camels to solve the difficult problems of transportation in the arid Southwest. A navy ship was modified for carrying the heavy beasts and a commission was sent abroad to purchase camels at various Levantine ports. By 1857 two shiploads had been landed in Texas, and in the subsequent years both Arabian and Bactrian camels were used extensively for the carrying of supplies and express and the pioneering of new routes between Texas and California.

But with the advancing times the camel's usefulness came to an end and some were auctioned to circuses. Others carried salt to Nevada mines. Still others were abondoned to fend for themselves on the broad deserts of the Southwest.

In Camels To California Harlan D. Fowler brings the complete story to publication for the first time. Quoting from historical documents, he traces this experiment in transportation from its inception in the mind of Jefferson Davis, then Secretary of War, through the procuring and transporting of the beasts, and on to the myths that have grown to the sature of folklore. The camel episode thus becomes one of the most fascinating chapters in Western history and a worthy addition to the tales of cable cars, paddle wheels, coastal steamers, wagons, and stagecoaches in other volumes of the Stanford Transportation Series.

Men as diverse in their views as Herbert Hoover and Franklin Roosevelt have called themselves liberals. Scholars as widely separated as Dewey and Keynes, von Mises and Hayek are thought of as liberals. What, then, is liberalism?

Harry K. Girvetz in his book From Wealth To Welfare published November 27 by Stanford University Press defines liberalism, and in the course of reaching the definition dispels much of the confusion surrounding the word. It deals in an illuminating way with the central social problem of our day: to what extent may individual interests be subject to collective control within the framework of democracy.

In order to determine this, Professor Girvetz traces the evolution of liberal thinking. Twentieth-century liberalism is the grandchild of the invigorating social philosophy that accompanied the shift of the Western world from an agrarian and handicraft society to a mechanized, urban civilization. With the coming of capitalism, merchants and manufacturers wanted to free production from unnecessary restraints, both sacred and secular. They wanted to protect their profits, and they wanted a world in which their services and activities would be regarded as normal and reputable. This eighteenth-century brand of liberalism—the liberalism that shook the foundations of the old order—is termed by the author classical.

Both classical and contemporary (modern) liberalism were born of protest against established interests. Both share a common devotion to the dignity of the individual. Classical liberalism took its impetus from the energetic middle classes; contemporary liberalism, according to the author, is primarily a response to the needs and aspirations of the masses of Western Europe and America.

The account begins with the great classicists: Hobbies and his "selfish system," Locke, Adam Smith, Benthan and the "moral gospel" of the greatest happiness to the greatest number as advanced by the Mills. But with the passing of time, the generalizations upon which their position was based grew untenable for the "new" liberals; the classical stand became conservative for men like Dewey, Veblen, Keynes, and Tawney.

The contemporary liberal goes a step beyond the classical, stressing the intimate dependence of the individual upon the society of which he is a part. He holds that the collective use of social intelligence and a systematic intervention of effective public agencies is necessary if the vast wealth produced by modern technology is to be fully transmuted into welfare.

This, then, is the evolution of liberalism. It is an idea in transition. It is concrete, however, in this respect: whether classical or contemporary, it seeks to convert "goods" into "good"—wealth into welfare.

From Wealth To Welfare is addressed to thoughtful people seeking something more solid than the thin fare on which we are so often fed. It is a scholarly work and not a mere "tract for our times." For many this book will be a testament. For others it will be a provocation and a challenge. But no one can read it and fail to understand the significance of the economic and political thinking that has taken place since the publication of Adam Smith's Wealth of Nations.

★

WANTED MAN RETURNED

Albert Carpenter, wanted by Carmel police on bad check charges, was brought back to the Peninsula from Phoenix, Ariz., by Deputy Sheriff Charlie Brown yesterday morning. Carpenter was arraigned in Judge Ray Baugh's justice court yesterday morning and a preliminary hearing has been set for December 18.

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19 years in business in Carmel

Pine Needles . . .

Pappy Waldorf Here

Pappy Waldorf, University of California coach, was here with Mrs. Waldorf last week-end and stayed at the La Playa Hotel. He had been east on a trip, in connection with his duties as president of the Coaches Association, and stopped in Carmel on his way back to Berkeley.

* * *

James Jensen Graduates

Word was received this week that James Jensen, son of Mrs. Roxie Jensen of Carmel, will receive his A.B. at the close of the autumn quarter at San Jose State College.

* * *

Donnellys At Home

Captain and Mrs. William M. Donnelly, Jr., who were married November 14 at St. Patrick's Cathedral in New York, returned last week to Carmel. Mrs. Donnelly is the former Honoria Murphy.

★

New Parish House To Be Dedicated Next Sunday

The parish hall and other rooms in the undercroft of the new All Saints' Episcopal Church will be formally dedicated Sunday at 11 o'clock, the only service for that day.

The Rev. Alfred B. Seccombe will be assisted by the Right Rev. Winfred H. Ziegler, S. T. D., retired Bishop of Wyoming, and the Rev. Canon Chrles A. Dowdell, formerly of Phoenix, Ariz.

The childrens' Christmas Service will be held at 3 o'clock in the new parish house. Both the Primary Choir and the Children's Choir, under the direction of Thomas L. Griffin, will sing. After the service there will be a Christmas party which will feature the Hildebrand Puppet Show.

★

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Wake up, man, said Santa,
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DACHSHUND PUPPIES: Just right for Christmas. All red male. $75.00, each registered. Mrs. J. Schreiber, 59 Kirk Ave., San Jose, California.

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LEGAL ADVERTISEMENT

NOTICE OF FILING OF UNPAID ASSESSMENT LIST AND OF TIME FIXED FOR HEARING

CARMEL MESA PROJECT 49-2

NOTICE IS HEREBY GIVEN that on December 4th, 1950, there was filed with the undersigned Secretary of the Carmel Sanitary District a complete list of all assessments unpaid on account of the costs and expenses incidental thereto, of the construction of the improvements described in Resolution of Intention No. 333 adopted by the Sanitary Board of said District on July 17, 1950, under and pursuant to the provisions of the Municipal Improvement Act of 1913, and other resolutions, notices and proceedings of said District duly adopted and taken under said Act, reference to said Resolution of Intention being expressly made for further particulars and for a description of the improvements and district therein mentioned, which Resolution and the notice of recording said assessment contained a declaration substantially in the following form:

"Notice is hereby given that serial bonds to represent the unpaid assessments, and bear interest at the rate of not to exceed six per cent (6%) per annum, will be issued hereunder in the manner provided by the Refunding Assessment Bond Act of 1935 as modified by the Municipal Improvement Act of 1913, the last installment of such bonds shall mature fourteen (14) years from the second day of July next succeeding ten months from their date."

NOTICE IS HEREBY GIVEN THAT Monday, the 18th day of December, 1950, at the hour of eight o'clock P.M. of said day, is the time fixed by the undersigned Secretary of said District when persons interested may appear before the Sanitary Board of said District at its regular meeting place, Ricketts Building, Carmel-by-the-Sea, California, and show cause why bonds should not be issued upon the security of the unpaid assessments shown on said list.

W. H. SATCHELL
Secretary, Carmel Sanitary District.

Date of First Pub: Dec. 8, 1950
Date of Last Pub: Dec. 15, 1950

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Sketching Is Fun . . .

(Continued From Page Three)

ple granite. As one ascends the canyon it becomes narrower and steeper, and around the final turn one comes upon the lovely waterfall featured in the motion picture Lost Horizon.

We sketched here frequently; it was so accessible. Murray's Canyon, a bit further from the village, was less extensive, but was a favorite picnic and wading spot. Still a little further along was San Andreas Canyon with tall trees against its steep sides. Here also was a stream; and near the canyon's mouth was a mass of boulders which had been tumbled about by some earthquake. Formerly Indians had lived in a cave formed by them, and a large long flat one was marked with a series of depressions made by squaws grinding their corn. This was appropriately called the Gossip Rock. The coloring of the rocks (some dark rich brown, others soft rose or pink, and still others a light grey) combined the clumps of grey-green sage, and a very blue sky overhead, especially interested me and I made several arrangements of it, later, in water color, in lithography, and in oil. One of the latter, Salient Rocks, is now in the permanent collection of the Santa Barbara Museum of Art.

Just beyond San Andreas Canyon the road ends at famed Palm Canyon, which contains one of the largest groups in California of the Washingtonia Filifera palm, the only indigenous palm in California, groves of which formerly extended far up the state. Palm Canyon is strangely mysterious; it might be a semi-jungle spot in some distant continent.

Occasionally we made longer excursions for varied material and for adventure. Down the valley, along the Indio road, in Magnesia Canyon we found some spectacular outcroppings of pinkish rocks jutting from smoothly rounded tannish foothills. And off to the right of the main highway was La Quinta Hotel, a veritable Shangri-la, in a natural cup carpeted with yellow dasies and encelia and almost surrounded by warm reddish cliffs. Not far away from here the Palms to Pine Road ascend by twists and turns from the flat of the desert, the vegetation changing from smoke trees, barrel cactus, cholla, mesquite, wild verbena, and primrose to tall spikes of ocotillo with flame colored tips, and then to the chaparral and trees of a more temporate climate. Finally, the pines, sometimes standing in snow, predominated. All along the rise, at the "lookouts" we could see the desert floor below, indescribably warm and mysterious.

We stopped at a jutting point about half way up this road to sketch the pattern of eroded hills below us, the modeling clearly defined, but we worked with difficulty as the wind came up, and it was with an effort that we kept our hats, our painting equipment, and even ourselves from being carried away.

The date palm orchards near Indio have their appeal to the artists; the regularity of the trunks and the spreading fronds give the effect of cathedral columns with groined vaulting overhead.

Below Indio, towards the Salton Sea, it seemed almost miraculous to find the fragile exquisite desert lilies springing out of sand that appeared dead and dry. The flower resembled the Easter lily though smaller; the long narrow curling leaves spreading from the ground were silvery grey fluted on the edges.

We even penetrated into Borega Valley for sketchable material, a vast wild stretch of white alkaline soil relieved in spots by patches of the tallest ocotillo we have ever seen. It was through this valley that de Anza and his band travelled from Sonoma, Mexico with settlers for California. Today, it is appealing to present day settlers, those finding Palm Springs too crowded and sophisticated, and extensive developments are going on there.

We spent many days exploring the opposite side of the Coachella Valley. We found interesting patterns of erosion in the mud hills, and at Biska the remains of a promoter's dream gone wrong. The foothills had been terraced, many palms planted, and camels had been imported to add a Sahara touch; the whole to be a "Garden of Allah". But fire swept through the grove leaving it a charred mass, and the project was abandoned.

Going into these canyons was a risky affair. We had been warned to travel in at least two cars and to carry stout rope and chains and spades and other helpful equipment. We found the roads were the dry beds of streams with ruts which one must stay in, for if one deviates even a little, or if some mechanical mishap occurs to the car one might be stranded for days before another traveler appeared to lend assistance.

In Painted Canyon the rocks and soil were so colorful we almost felt we could paint with their reds and ochres and greens by just adding a touch of medium. Here, in Painted Canyon, our "tribe" came for supper to follow our stint of painting. The warm afternoon sun shone on the upper parts of the walls and made slanting shadows below; the color was magnificent. The canyon was wholly ours; there was no other visible sign of lifet—"no radio, no news, no nothin'". While the rest of the party, which included three pomeranians, explored, we artists painted and still painted even while every one else was clamoring for food. Finally, when the light had gone from the cliffs and a young moon had arisen, we ate and tarried until late, enjoying the music made by our ukelele "artist" and the answering echoes from canyon walls and their secret corridors.

One hidden spot, Cottonwood Springs, was particularly difficult to reach. We drove over a rocky partly washed-out road, then started up a steep narrow incline with no shoulder, and as we labored along, the radiator of the car getting hotter and hotter, we came upon warning signs, "Are you prepared for heaven?" "Repent!" "Cheer up the worst is yet to come!" We might have turned back, but there were no turnouts. However, after negotiating a particularly hair-raising hump and a short sharp descent we glimpsed our objective—a lovely oasis carpeted with green, a clear flowing stream, and a group of cottonwoods lending a welcome shade. And to our surpise, while we lunched here we were visited by several young men carrying prospecting hammers, searching in this remote wilderness for gold.

We also explored Hidden Spring, Araby, and Chino Canyons, finding much worthwhile and distinctive material in each of them. We spent a particularly interesting day in the Joshua National Forest, the unusually large Joshua trees with their modernistic branching alternating with many huge boulders and rocky abutments made this section entirely different from any other part of the desert. After our drive there our first thought was (as usual!) lunch, which we ate at Quail Springs. Here, judging from the signs about us pointing in all directions, we were in the midst of much former and present prospecting — There was Mistry Mine, King's Mine, Queen's Mine, etc. The sign, Dead Horse Well, lacked appeal. Exploring about us we found an abandoned prospector's stove, made out of a one gallon can with a tomato can riveted on one of the larger sides for a chimney, and with a rod stuck through the top of the stove and extending beyond it to give more support to a good sized skillet. Making a fire inside and heating our coffee we found it worked perfectly and took it home to add to our collection of desert souvenirs in the hogan's front yard, as it was our custom to add something unique to it after each excursion.

Some years, especially after a winter of much rainfall, the desert becomes a riot of color in March and April. The large white primrose clusters with low sage-green foliage and the vivid desert verbena make a beautiful combination. However there are many annoyances and hazards sketching or painting in the desert. The gnats come at the same time as the flowers; then it was a stroke of paint and then a slap, until we hit upon the flit gun as a necessary piece of equipment. After spraying ourselves and our immediate surroundings, we could work in peace for a while free from flies and gnats. But the process had to be repeated frequently. Again, while painting close to shrubbery we had to be on the lookout for rattlers and sidewinders which abound in the desert and hide during the daylight in the shade of the bushes.

And sand storms are another hazard. Often real sand was thick on our "painted" desert floor. George Grosz, of whom we have all heard, purposely at times mixes sand with his paint to get body and texture, but we had no choice, it was forced upon us. The heat, too, can be intense, and one's head should be protected.

I found the best medium for this desert work was a tube of tempera: it needed only the addition of water; the sketches dried quickly and could be transported easily; and tempera gives the body and opaqueness of oil and can be built upon and worked over almost immediately. Cardboard, prepared board, paper, or absorbent canvas can be utilized for the base.

Painting out of doors is more fun if equipment is kept at a minimum, unless one has a "caddy". One can contrive to be comfortable with very little luggage, and can save oneself much precious time and strength. One of our party at the hogan always staggered along under his load of a heavy umbrella, stool, cushions, paint box, and stretchers; and garbed in shorts and with a pith helmet he appeared like an explorer in darkest Africa. One day as he was struggling up the path in Tahquitz Canyon a little girl, seeing him, tugged at her mother's slacks and cried, "Mama! Look!—Mama! What is it? Is it a tramp? or what is it?"

Sketching in Europe, about Palm Springs, in the Ozarks, and in many other part of our state and country has afforded me untold pleasure in the doing; has given me a wealth of useful reference material for my studio work; and has furnished me with many delightful experiences and adventures to recall and to relive.

Boy Scout News—

The Carmel Boy Scouts will have their fall Court of Honor at the Pacific Grove High School next Friday, Carl Bensberg, leader of Troop 32, announced today.

Robert Leidig and John Olivie will get their first class Scout badges, and the following boys will get their badges as second class Scouts: John Dalziel, Robert Wise, Sidney Trevett, Kent Walker, Richard King, and Robert Dalziel. Merit badges for swimming will be awarded to John Olivie, and Bob Leidig; for Life-saving to John Olivie, Bob Leidig, and John Thompson; for Public Health to Kenf Walker, Robert Dalziel, Bill Powell, Richard Ogden, Langdon Claypoole, Richard Egan, Richard King, Francis Schutz, Sidney Trevvett, Bob Leidig and John Thompson. Merit badges for Personal Health will go to Francis Schutz, Sidney Trevvett, Langdon Claypoole, Kent Walker, Bill Powell, Richard Ogden, John Olivie, Richard Egan, Bob Leidig, Richard King and Robert Dalziel. For Path-Finding, badges will be awarded to Langdon Claypoole, Richard Ogden, John Olivie, Sidney Trevvett and John Dalziel. For Pioneering to Francis Schutz, Richard Egan, Bob Leidig and John Olivie. Bruce Robinson will get the Merit Badge for Athletics, and John Thompson, John Olivie and John Dalziel for Firemanship. Robert Leidig will get a badge for Woodwork, John Thompson for Leather Work, and John Olivie and John Dalziel for Stamp Collecting. Bruce will get the Merit Badge for Physical Development, and James Edmondson the badge for Scholarship.

Annual 49'er Party Set For Saturday

On Saturday night, December 16, Legionnaries will hold their Eleventh Annual Forty - Niner Party at the Carmel Legion Hall. Guests at the festivities will have an opportunity to see the newly remodeled club rooms.

The party will begin at 8 p.m., and there will be games and dancing as well as refreshments.

All Legion members wishing to bring guests to the party are urged to see George Knapp or Commander Norman Winslow without delay, as invitations are limited.

PREVUE AT BLAIR STUDIOS

There was a prevue and Christmas party at the Blair Studios on the Wharf last night when the Christmas Show opened. Painters exhibiting are Richard Lofton, Patricia Cunningham, Maxine Albro, John Cunningham, Gerald Wassermann, Jeanne Kellogg, Katherine Aurner, Sam Colburn, Sam Harris and Virginia Blair.

BOX C-1

Carmel, California,
December 11, 1950.

Editor of Carmel Pine Cone,
Carmel, California.

Dear Mrs. Cook,

A report is in circulation that I have subscribed $500 or $1000 in the reorganized Wharf Theatre enterprise in Monterey. The 250 stockholders in the Carmel Playhouse corporation and the local investing public generally will be interested to know that this report is erroneous.

The fact is that I was an invited guest at the reorganization meeting; it was announced there that henceforth the Wharf would be an an "actors' theatre", owned and operated by local players; it was a good-will gesture on my part, as well as a courtesy on the part of the Wharf group, that I then and there subscribed for one share of their project (which will cost me twenty-five dollars and no more) and that they accepted my subscription.

My preoccupation will continue to be the construction of Carmel Playhouse at the earliest practicable moment.

Yours sincerely,
Edward Kuster.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Monte Verde & 7th.
Wednesday 10-7:30 p. m.
Other Week Days 10-9 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

CHRISTIAN SCIENCE CHURCH

"Is the Universe, Including Man, Evolved by Atomic Force?" This question will be the subject of the Christian Science Lesson-Sermon for Sunday, December 17, with the Golden Text taken from First Chronicles: "Sing unto the Lord, all the earth; shew forth from day to day his salvation. Declare his glory among the heathen; his marvellous works among all nations" (16:23, 24).

Other citations from the Bible and from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, comprising the sermon will include the following:

Luke 8:24: "And they came to him, and awoke him, saying, Master, master, we perish. Then he arose, and rebuked the wind and the raging of the water: and they ceased, and there was a calm."

Science and Health: "Mind's control over the universe, including man, is no longer an open question, but is demonstrable Science" (p. 171).

ALL SAINTS' EPISCOPAL CHURCH

Monte Verde near Ocean

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion 1st. Sunday of Month.)
5:30 p. m. Young People's Fellowship.

Rector, Rev. Alfred B. Seccombe
Choirmaster, Thomas L. Griffin
Organist, Alice Lee Keith.

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:00 a. m. Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.

8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just ouside Monterey.

The Church of the Wayfarer

SUNDAY, DECEMBER 17, 1950
Dr. K. Fillmore Gray preaching on
"We May Miss It, Too."
Identical Services of Worship at 9:30 and 11 a.m.
Nursery care of small children during both services.
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
7 p.m.—Youth Fellowship—Jim Miller, program leader, with Highway Patrol speaker on "Teenagers' Driving." Practice for Carolling with Bascom-Guffin.

Nativity Play At Sunset Deeply Moving; Choir Outstanding; Tableaus Like Paintings By Old Masters

Last night there was another Nativity Play at Sunset Auditorium. The Nativity Play which is performed every year by the students of Sunset School has become one of Carmel's most deeply cherished institutions. There are few people in town who have not either participated in the Nativity Play in years past, or been the parents of children who were acting or singing in it.

As Arthur Hull, principal of Sunset School, announced last night, it is the school's Christmas present to the community.

Entitled O Holy Night, the play began with the traditional procession of the white-robed choir towards the stage down the aisles of Sunset Auditorium, with candles in hand. Their clear young voices rang out in the moving strains of, O Come All Ye Faithful. The lighting effect was spectacular in the hushed auditorium as one saw nothing but the candles, the white-robed figures who then grouped themselves, like angels around the entrance to the stage under the high Gothic arches.

The play began with the Three Kings discussing the star they had been following through the desert.

The Three Kings, who carried the narrative continuity of the Christmas pageant, were played by John Thompson (Melchoir), Skipper Marquard (Balthazar) and Walter Marx (Gaspar). The tableaus, which were composed by Mr. Gerome Castagnette, the art- instructor, were unusually beautiful and looked, with their marveleous costuming and dramatic stage-lighting, like paintings by old masters.

We saw Herod's court, Mary and Joseph at the inn, the angel appearing to the shepherds, Mary and Joseph at the manger, shepherds at the manger, kings at the manager, and adoration, while in between each tableau the choir sang Christmas carols. Especially beautiful were the two last tableaus, kings at the manger and adoration.

Children who participated in the pageant were Don Smith, John Dalziel and Charles Dawson who played the three shepherds; Sherian Emery, Pamela Dixon, Carey Edson, Robin Burnham and Hilary Teague, angels; Reed Putnam who appeared as the inn keeper; Robert Wise as Herod; Dick Leutzinger, Steven Littig, Robert Durbrow and Grimm Mason as Romans; and Helen Ross, Susan Lawrence and Vicki Davies as court women.

The members of the well coached choir, were Ina Adams, George Blanks, Suzanne Bestor, Betty Buffington, Jerry Byrne, Marcia Cady, Lucy Carmalt, Dierdre Carney, Susan Castagna, Frances Castrejon, Tweede Champe, Teddy Childers, Steven Crouch, Victor Drilia, Patsy Elston, Joan Engle, Irene Fernandez, Leslie Geyer, Joan Hamilton, Carlyn Hager, Mary Louise Hammong, Pat Harney, Dorothy Holm, Richard King, Jimmy Konrad, Lurel Martin, Barbara Mitchell, T. J. Nelsen, Nancy Nielsen, Sharon Nielsen, Jimmy Oliver, Suzanne Pilot, Barbara Pollock, Karen Rice, Elizabeth Snite, Helen Sekulic, Judy Sargent, Pari Storch, Verna Mae Shaw, Linda Teague, Dennis Taplin, Susan Trevvett, Shirley Thiele, David Tobiasen, Roberta Vallon, George Westcott, Nancy Woolever, Dianne Weaver, Jo Anne Moore, and Renee Myette.

Student director was Cynthia Cox, and the stage crew consisted of John Olivie, David Gray, Roger Shields, Dick Ogden, Don Petty, Sidney Trevvett, Bob Seipel, Bruce Newell, Hampton Stewart and Kent Walker. Ushers were Renee Wurzmann, Beverly Prior, Katharine Andrews, Gail McHarry, Margo Sloan and Carole Giem.

Verna Mae Shaw designed the program.

Mr. Gerome Castagnetto, who was responsible for the beautiful tableaus, was general chairman in charge of the performance, and Mr. Arthur Holman directed the choir which gave an outstanding performance. Mr. Ernest Calley designed and made the sets. R. S.

Have Fun Monday Night At Youth Center Capers

(Continued from Page One)

of Frosty when the Glee Club sings Frosty and the Snowman.

The five dancers are Janet Miamoto, Peggy Weaver, Judy Oliver, Sidney Tice and Susan Nutter, all of whom will be dressed as dolls.

Following the Glee Club numbers, Janet McFail will sing, All I want for Christmas is My Two Front Teeth; and Lee Laugenour, dressed as a rag-doll, will play a boogie-woogie piano solo.

They will do the Youth Follies' Can Can act, and then the Sugar Plums will dance around the stage.

The Sugar Plums will be Carol Ann Smith, Carol Templeman, Mavis Jones, Suzanne Smith, Edwina Brown, Barbie Berg, Sherrie Henderson, Pat Harn and Ann Spurr. These young people will also play the reindeer in Rudolph the Red-Nosed Reindeer, and will pull Santa Claus onto the stage in his sleigh.

There will be a community sing sometime during the evening, too.

Chuck Dawson will operate the P.A. system and Franklin Dixon will take care of the lighting. Jimmy Griffin, director of the Glee Club, is in charge of the decorations.

Christmas Party This Afternoon At P. N. School

There will be a Christmas party this afternoon for the children who attend the Parent Nursery School. The party will be in the school room of the Carmel Youth Center, and there will be a Christmas tree and gifts.

The Parent Nursery School is part of the Adult Education program, and the object is to teach the mothers how to understand and work with their children. Each mother who enrolls in the class spends one day a week at the Nursery School, teaching the children.

The children who will be present at this afternoon's party are Nancy Nixon, Gay Mathis, Bruce Robinson, Jimmy Hurd, Terry Jean Hardy, Donnie Blanks, Pam Hogue, Merry Martens, Gregg Todd, Jan Tolleson, Heidi Ruster, Gordon Holm, Suzanne Byrne, Nancy Farr, Christine Weeks, Seth Bates, Timmy Barnes, Freddy von Schrader, Michael Smith, Marilee Cain, Ronny Berry and Randy Taplin.

Applications are now being accepted for the new year. Mothers wishing to enroll in the class can get in touch with Mrs. Janet Farr at 7-7035.

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